
The UCD Humanities Institute, the Irish Institute of Psychoanalytic Psychotherapy (IIPP), the Irish Forum for Psychoanalytic Psychotherapy (IFPP), the Association for Psychoanalysis and Psychotherapy in Ireland (APPI), & the UCD Centre for Gender, Culture & Identities Present

Melancholia

Friday 7-Saturday 8 November 2014

*The National Museum of Decorative Arts & History
Collins Barracks, Benburb Street, Dublin 7, Ireland*

13 CPD POINTS (Awarded by the Psychoanalytic Section of the Irish Council for Psychotherapy)



(Image credit: Ann-Marie Delaney)

A two-day international, multidisciplinary seminar on the topic of melancholia from clinical, theoretical, film studies, & visual arts practice & curatorship perspectives

Caroline **BAINBRIDGE**
Bice **BENVENUTO**
Cecily **BRENNAN**
Olga **COX CAMERON**
Amanda **COOGAN**
Ann-Marie **DELANEY**
Judy **GAMMELGAARD**
Noreen **GIFFNEY**
Tina **KINSELLA**
Lisa **MORAN**

Anne **MULHALL**
Ann **MURPHY**
Isabel **NOLAN**
Frances **O'DWYER**
Mary **PYLE**
Emma **RADLEY**
Medb **RUANE**
Moynagh **SULLIVAN**
Marie **WALSHE**
Eve **WATSON**



Association for
Psychoanalysis &
Psychotherapy in
Ireland



DESCRIPTION

This two-day international, multidisciplinary seminar explores the topic of 'melancholia' from clinical, theoretical, film studies, and visual arts practice and curatorship perspectives. What does this term mean and how is it understood, worked with and represented in different contexts? We will be looking at how meanings for the term have developed over time and how contemporary understandings of 'depression', the 'sublime' and 'affect' have been used to think about experiences of melancholia. The programme includes a film screening, an art installation screening, an art performance, as well as a range of talks, responses and discussions with speakers specialising in the areas of clinical psychoanalysis/psychoanalytic psychotherapy and psychology, visual arts practice and curatorship, and academic research fields, such as literary theory and criticism, philosophy, film studies, history, gender and sexuality studies, and art history and visual culture. The emphasis will be on discussion. *Places are limited so early registration is advised.*

CONTACTING THE ORGANISERS

This event is organised by Dr Noreen Giffney, Dr Tina Kinsella, Dr Anne Mulhall, Dr Emma Radley and Dr Eve Watson. The organisers can be contacted via email: info.melancholia2014@gmail.com

VENUE



(Photo credit: Emma Radley)

The National Museum of Decorative Arts & History is located in Collins Barracks, Benburb Street, Dublin 7, Ireland. The screenings will take place in the Audio Visual Theatre, and the talks and discussions in the Palatine Room. The venue is wheelchair accessible.

REGISTRATION

In order to register, delegates need to confirm that they are available to attend all day on both days.

Registration Fees:

Full fee (waged): €60

Reduced fee (student/ clinical trainee/ unwaged): €30

The registration fee includes tea and coffee breaks and lunches on both days

Registration Process:

- 1) Delegates need to email the following details to info.melancholia2014@gmail.com
 - a) Name
 - b) Biographical statement (c. 100 words) for inclusion in the seminar handout
 - c) Contact email address (please indicate whether or not you would like this included in the seminar handout)
 - d) Whether or not the registration fee has been paid, and how much has been paid

AND

- 2) Delegates can pay the seminar fee online at the following link:
https://sisweb.ucd.ie/usis/W_CR_DISPLAY.P_WEB_PAYMENT?p_linked=Y&p_rsrc_code=FIN062
(A credit/debit card is needed for this)

OR

Delegates can pay the registration fee in cash (no cheques/postal orders/bank drafts accepted) by arranging with Noreen Giffney to drop it into the UCD Humanities Institute. Tel. 01-716 4685 or email noreen.giffney@ucd.ie

Re payment: This can be done immediately or delegates can email the organisers with their registration details and pay the registration fee by Friday 26 September 2014.

Please note: Registration cannot be confirmed for this event until we have received both your registration fee and registration details. Once we have received these, an email will be sent to confirm your registration.

GETTING TO THE VENUE

Driving and Parking

There is parking available all day for €4. Further details about how to access the car park:
www.museum.ie/en/list/visitor-accessibility-national-museum-ireland-decorative-arts-history.aspx

Public Transport

LUAS

'Museum' stop on the Red Line.

TRAIN

The Museum is a short walk from Heuston Station. Delegates coming from Connolly Station can take a LUAS on the Red Line to the 'Museum' stop.

BUS

90 (from Aston Quay); 25, 25A, 66, 67 (Pearse Street and Westmoreland Street); 37, 39, 39a (to Manor Street)

Walking

See for walking directions:

www.museum.ie/en/info/getting-to-national-museum-ireland-decorative-arts-history-collins-barracks-by-train.aspx

Cycling

There is a dublinbikes station at Smithfield: www.dublinbikes.ie/All-Stations/Station-map

ACCOMMODATION

The Ashling Hotel on Parkgate Street, Dublin 8 is a ten-minute walk from the venue: www.ashlinghotel.ie/

To search for accommodation in Dublin, see www.visitdublin.com/accommodation

DUBLIN

For further information about Dublin, see www.dublin.ie and www.visitdublin.com/

CPD POINTS

Certificates of attendance for the purpose of continuing professional development are available for psychoanalysts, psychotherapists, counsellors, psychologists and psychiatrists. 13 CPD points have been awarded by the Psychoanalytic Section of the Irish Council for Psychotherapy (www.psychotherapy-ireland.com).

SCHEDULE

Friday 7 November 2014

8.00 am-8.45 am Registration (*including tea & coffee*)

Room: Palatine Room

9.00 am-9.30am Welcome & Opening Remarks

Room: Palatine Room

9.30 am-11.00 am SESSION 1 - WHAT IS MELANCHOLIA?

Room: Palatine Room

Panel: **Olga Cox Cameron, Isabel Nolan, Mary Pyle, Moynagh Sullivan**

Chair: **Anne Mulhall**

11.00 am-1.15 pm SESSION 2 - SCREENING OF MELANCHOLIA, dir. Lars von Trier

Room: Audio Visual Theatre

1.15 pm-2.15 pm LUNCH

2.15 pm-3.45 pm SESSION 3 - RESPONSES TO MELANCHOLIA

Room: Palatine Room

Panel: **Caroline Bainbridge, Bice Benvenuto, Judy Gammelgaard**

Chair: **Noreen Giffney**

3.45 pm-4.15 pm TEA & COFFEE BREAK

4.15 pm-5.15 pm SESSION 3 - DISCUSSION OF MELANCHOLIA

Room: Palatine Room

Chair: **Noreen Giffney**

Saturday 8 November 2014

Tea & coffee will be available from 9.15 am

10.00 am-10.15 am SESSION 4 - SCREENING OF CECILY BRENNAN'S MELANCHOLIA

Room: Audio Visual Theatre

10.15 am-12.00 pm SESSION 4 - RESPONSES TO MELANCHOLIA

Room: Palatine Room

Panel: **Cecily Brennan, Lisa Moran, Ann Murphy, Emma Radley, Medb Ruane, Marie Walshe**

Chair: **Tina Kinsella**

12.00 pm-1.00 pm LUNCH

1.00 pm-3.00 pm SESSION 5 - ART PERFORMANCE BY AMANDA COOGAN

Room: Palatine Room

3.00 pm-3.30 pm TEA & COFFEE BREAK

3.30 pm-4.30 pm SESSION 6 - OPEN DISCUSSION

Room: Palatine Room

Chair: **Eve Watson**

An art installation on the topic of melancholia, by Ann-Marie Delaney and Frances O'Dwyer, will be screened during the open discussion.

4.30 pm Thanks & Close of Seminar

REQUIRED AND RECOMMENDED SEMINAR READINGS

A list of required and recommended seminar readings will be sent to seminar delegates in due course. Delegates will be sent a reading pack via email.

INVITED PARTICIPANTS

Dr Caroline Bainbridge is Reader in Visual Culture at the University of Roehampton. She is a Director of the Arts and Humanities Research Council research network, Media and the Inner World (www.miwnet.org) which focuses on the development of a psycho-cultural approach to media, popular culture and emotion, drawing on object relations psychoanalysis. She is Editor of the journal, *Free Associations: Psychoanalysis and Culture, Media, Groups, Politics* (www.freeassociations.org.uk) and author of *The Cinema of Lars von*

Trier: Authenticity and Artifice (Wallflower Press 2007) and *A Feminine Cinematics: Luce Irigaray, Women and Film* (Palgrave Macmillan 2008). Caroline has also written widely on matters of gender, psychoanalysis and questions of representation. She is a series editor of the 'Psychoanalysis and Popular Culture' book list published by Karnac Books and has recently co-edited *Television and Psychoanalysis* alongside a special issue of *Psychoanalysis, Culture and Society* on the theme of 'Psychoanalysis and Popular Culture'. Her latest co-edited anthology, *Media and the Inner World: Psycho-cultural Approaches to Media, Culture and Emotion* will be forthcoming in Autumn 2014.

Web: www.roehampton.ac.uk/staff/caroline-bainbridge/

Dr Bice Benvenuto is a psychoanalyst practicing in London, founder member of the Centre for Freudian Analysis and Research (CFAR) and of the Maison Verte-UK, Director of Casa Verde in Rome, and visiting Professor at the New School of Social Research of New York and at Florida Atlantic University. She is author of *The Works of Jacques Lacan: An Introduction* (Free Association Books, 1986) and *Concerning the Rites of Psychoanalysis* (Polity 1994), among several books and articles on psychoanalysis and literature.

Web: www.cfar.org.uk/

Ms Cecily Brennan lives and works in Berlin and Dublin. She graduated from the National College of Art and Design, Dublin. She has exhibited extensively. Recent solo exhibitions include 'Naznaczenie/Marked' Gdansk City Gallery, Poland (2013), 'Love Video' Oriel Mostyn Gallery, Wales (2011), 'Black Tears' Crawford Gallery, Cork (2011), 'At the edge of the skin' Unbuilding Project, Bray (2011), 'Unstrung' Dublin City Hall (2011) and 'Black Tears' Taylor Galleries Dublin (2010). Her work has been exhibited in numerous group exhibitions, most recent being 'Dirge' Cleveland Museum of Contemporary Art' (2014), 'On Flux and Sand' Nida Lithuania (2014), 'Stellingname' Kunstfort Vijfhuizen, Amsterdam (2013), 'Skin' Royal Hibernian Academy, Dublin (2013), 'Bodies of Silence' Platform, London (2013), 'At the Still Point' Kilkenny Arts Festival (2012), 'Trans-Art', Cavan (2012), 'f/ocal length' Oriel Sycarth Gallery, Wales (2012), 'Living/Loss' (Exploring Illness in Art), Glucksman Gallery, Cork (2012), 'Into the Light' Crawford Gallery, Cork (2012), 'Transmediale' MMX, Berlin (2011), 'Alive She Cried' Galerie Zink, Berlin (2011) and 'Dark Waters' Station Project, Belfast (2011). Brennan's work is in all major Irish collections including the Irish Museum of Modern Art and the Arts Council of Ireland. She is a member of Aosdána.

Web: www.cecilybrennan.com

Dr Olga Cox Cameron is a psychoanalyst in private practice in Dublin for the past twenty-six years. She lectures on psychoanalytic theory and psychoanalysis and literature at St Vincent's University Hospital, and has published articles on these topics in national and international journals. She is the founder of the Irish Psychoanalytic Film Festival, which has recently celebrated its fifth year in Dublin.

Web: www.dermotnolan.ie/filmfestival/index.html

Dr Amanda Coogan is one of the most exciting contemporary Visual Artists practicing in the arena of Performance Art. She is at the forefront of some of the most exciting and prolific durational performances to date. Her extraordinary work is challenging, provocative and always visually stimulating. Coogan works encompasses a multitude of media; Objects,

Text, Moving and Still Image but all circulate around her live performances. Her expertise lies in her ability to condense an idea to its very essence and communicate it through her body. The long durational aspect of her live presentations invites elements of chaos with the unknown and unpredicted erupting dynamically through her live artworks. Her work often begins with her own body presenting both solo works and group performances. She was awarded the Allied Irish Bank's Art prize in 2004. She has performed and exhibited her work extensively including; The Venice Biennale, Liverpool Biennial, PS1, New York, Galeria Safia, Barcelona, The Irish Museum of Modern Art, Limerick City Gallery of Art, Royal Hibernian Academy, Dublin, Van Gogh Museum, Amsterdam, The Museum of Fine Arts, Boston, Centre Culturel Irlandais, Paris and the Hugh Lane Gallery, Dublin. Coogan completed her doctoral thesis on live durational performance art in 2013 at the University of Ulster.

Web: www.amandacoogan.com

Ms Ann-Marie Delaney is a recent graduate of the National College of Art and Design. Her thesis entitled 'The Hysteric, The Ruin and Nature: Three Pathological Ontologies of the Other' attempted to deploy the hysteric individual and the defunct psychiatric hospital building as semblances of the elusive Other within the subject-centred world. Tied up in speculative realist and materialist philosophies, her thesis highly influenced her studio work, which attempted to evoke the phenomenological experience within such hospital buildings through installation work, centering around electrical props and manic patterns on the floor which emerge from piles of engineered 'dust'. She is working with Frances O'Dwyer on an art installation on the topic of melancholia, which will be screened at the seminar on Saturday 8 November during the closing open discussion.

Web: <http://cargocollective.com/annmariedelaney>

Professor Judy Gammelgaard is author of *Betweenity: A Discussion of the Concept of 'Borderline'* ('The New Library of Psychoanalysis' book series, London: Routledge 2010), and of numerous psychoanalytic articles informed by French psychoanalytical theorists and Donald W. Winnicott. She is Professor and Head of the Centre of Psychoanalysis at the Department of Psychology, University of Copenhagen; is a training analyst and a member of the Danish Psychoanalytic Society, and of the International Psychoanalytical Association.

Web: http://psychology.ku.dk/Academic_staff/?id=118556&f=1&vis=medarbejder

Dr Noreen Giffney works as a psychoanalytic psychotherapist in private practice in Dublin. She also coordinates early stage researcher training in the Humanities Institute at University College Dublin. She is a member of the Training Committee in the Irish Institute of Psychoanalytic Psychotherapy, and lectures on psychoanalytic training programmes at Trinity College Dublin, and at Independent College, Dublin. She is the convener of Film: In Session, a continuing professional development course on psychoanalysis and film in Filmbase. She has published extensively in the field of gender and sexuality studies (queer theory, feminist theory, posthumanism), as well as on psychoanalysis. She is, at present, publishing on the discourses of desire in the writings of Wilfred Bion. She is a Contributing Editor of the psychoanalytic clinical/theoretical journal, *Studies in Gender and Sexuality* (Routledge). *She is one of the organisers of this event.*

Web: www.pschoanalyticpsychotherapyclinic.ie

Dr Tina Kinsella lectures in the Department of Visual Culture at NCAD, the Centre for Women and Gender Studies at Trinity College Dublin, in the UCD Schools of English, Film and Drama, Art History and Social Justice at University College Dublin and is Visiting Lecturer for the MA Art Process in Crawford College of Art, Cork. Funded by a Government of Ireland Irish Research Council Postgraduate Scholarship, her doctoral research offered a phenomenological/ontological perspective on aesthetics, ethics and subjectivity arising from her engagement with the Matrixial Theory and art practice of psychoanalytic theorist and artist, Bracha L. Ettinger. Kinsella engages with collaborative projects with a variety of art practitioners and she is conceptual director of Umbilical, a multimedia performance piece premiered in Rua Red South Dublin Arts Centre in November 2011. Kinsella publishes and presents conference papers on creative intersections between art practice, psychoanalysis, gender studies, phenomenology, visual culture and film with specific reference to the work of Frida Kahlo, Leonora Carrington, Francesca Woodman, Bracha L. Ettinger and Michael Haneke. Her forthcoming book, *Aesthetic Otherities*, will be published in the series Queer Aisthesis, Punctum Books in 2014 and a catalogue essay commissioned by Bracha L. Ettinger, entitled 'Painting the Feminine into Ontology,' will be published to coincide with a number of exhibitions of Ettinger's artworks in Mexico in November 2014. Kinsella is currently co-organising an exhibition of Ettinger's artworks and a series of academic events on Ettingerian theory with Dr Moynagh O'Sullivan (National University of Ireland, Maynooth) and Michael O'Rourke (Independent College, Dublin) which will take place in early October 2014 in the National University of Ireland, Maynooth. *She is one of the organisers of this event.*

Web: www.tinakinsella.wordpress.com; <https://ncad.academia.edu/TinaKinsella>

Ms Lisa Moran is Curator of Education and Community Programmes in the Irish Museum of Modern Art. Prior to this she was Combined Arts Officer with the Arts Council. She has a BFA from the Cooper Union School of Art in New York and has an MA in the History of Art from the National College of Art and Design, Dublin. Her postgraduate research focused on the role of projective identification in the art encounter and she is a PhD candidate with NCAD undertaking research into the role of the container in the work of Miroslaw Balka employing W.R. Bion's theory of projective identification and the model of the container/contained. She lectures on modern and contemporary art in the Department of Visual Culture in NCAD. Recent published material includes 'Lest we Forget: the Role of Ambivalence in Public Memorials' in *Psychoanalysis, Culture and Society*, ed. David Henderson, Newcastle: Cambridge Scholars Publishing, 2012 and 'Go on, Go on, Go on ... Gender and the City', in *Frontiers: A Journal of Women's Studies*, University of Nebraska, 2011.

Web: www.imma.ie

Dr Anne Mulhall is a Lecturer in the UCD School of English, Drama and Film and Director of the UCD Centre for Gender, Culture and Identities at University College Dublin, Ireland. She also directs the GREP PhD in Gender, Culture and Identities and the MA in Gender, Sexuality and Culture. She has published extensively on twentieth-century and contemporary Irish literature and culture, as well as on queer and psychoanalytic theory. She co-edited *Irish Postmodernisms and Popular Culture* (2007) and the *Irish University Review's* special issue, 'Queering the Issue' (2013). *Anne Enright: Excavating the Future* will be published by Bucknell University Press in 2015, and she is currently writing another book,

Intimate States: the Biopolitics of Ireland 1970-2015. She is one of the organisers of this event.

Web: <http://www.ucd.ie/research/people/englishdramafilm/drannemulhall/>

Ms Ann Murphy is a clinical psychologist, psychoanalytic psychotherapist and visual artist. A Clinical Lecturer in Psychiatry at Trinity College Dublin, she was a founder and Director of the MSc in Psychoanalytic Psychotherapy at Trinity College Dublin, where she continues as a lecturer, training analyst and clinical supervisor. She also lectures at St Vincent's University Hospital, and delivers continuing professional development training in Dublin and at other venues throughout Ireland. She has a private practice in Dublin. She is the Chairperson of the Irish Forum for Psychoanalytic Psychotherapy (IFPP).

Web: www.ifpp.ie

Ms Isabel Nolan is an artist based in Dublin. Forthcoming exhibitions include 'The weakened eye of day', a solo at the Irish Museum of Modern Art, touring to Vancouver and Toronto. Solo exhibitions include 'Unmade' at The Goethe Institut Dublin (2012), 'A hole into the future' at The Model, Sligo (2011-12), and Musée d'Art Moderne de Saint-Etienne (2012). Other solos include Gallery Side 2, Tokyo (2010), Artspace, Auckland (2008), Kerlin Gallery, Dublin, (2009 & 2007), Gallery 2, Douglas Hyde Gallery, Dublin (2008); The Studio, Glasgow International, (2006), Project Arts Centre, Dublin (2005). Recent group shows include 'The Retired Architect' Wallspace Gallery, New York (2014) 'Nouvelle Vague' at Palais de Tokyo, Paris (2013); 'Sculptrices' at Villa Datriis, Fondation pour la Sculpture Contemporain, France (2013); 'Modern Families', Lewis Glucksman Gallery, Cork (2013) and 'Sculpture after Artschwager', David Nolan Gallery, New York (2013), and 'Gracelands, Circling the Square', at EVA, Limerick (2012). Nolan was one of seven artists who represented Ireland at the 2005 Venice Biennale, she has exhibited widely in Ireland and internationally including at the Irish Museum of Modern Art, Dublin; Scottish National Gallery of Modern Art; Stroom, Den Haag; Beijing Art Museum of the Imperial City Beijing; De Appel and SMART, in Amsterdam. Her publications include 'Some surfaces on which patterns occur' Onestar Press, Paris; and 'Intimately Unrelated' The Model, Sligo and Musée d'Art Moderne de Saint-Etienne, 2011. Kerlin Gallery, Dublin and Gallery Side 2, Tokyo represents her work. Nolan is also a visiting lecturer at the National College of Art and Design, Dublin.

Web: www.isabelnolan.com

Ms Frances O'Dwyer lives in Dublin and is a recent graduate of Fine Art from the National College of Art and Design. She has exhibited in collaboration with University College Dublin at Tunnelling Art and Science in the Temple Bar Gallery 2013, and has participated in group shows in D-Light Studios and Market Studios, Dublin. Her practice is interdisciplinary and incorporates an intuitive approach to making that explores connections between literature and contemporary considerations of place, materiality and memory. Her assemblages are often precariously held together and include the use of everyday discarded materials, paint, film and text. She is working with Ann-Marie Delaney on an art installation on the topic of melancholia, which will be screened at the seminar on Saturday 8 November during the closing open discussion.

Mrs Mary Pyle is a psychoanalytic psychotherapist in private practice. She is a founder member and former Chair of the Irish Forum for Psychoanalytic Psychotherapy (IFPP), and founder member of the Irish Institute of Psychoanalytic Psychotherapy (IIPP), of which she is current Chair. She is one of the founders of the MSc in Psychoanalytic Psychotherapy in the Department of Psychiatry at Trinity College Dublin, which forms part of a four-year clinical training in psychoanalytic psychotherapy delivered by the IIPP. She is Clinical Director of the adult strand on the training. She is particularly interested in the works of D.W. Winnicott and others in the Independent Tradition of psychoanalysis, and in ongoing supervision of practitioners. A prominent interest is children's literature in which she is doing a PhD on the topic of 'Harry Potter and the Unconscious Dimension'.

Web: www.iipp.ie

Dr Emma Radley teaches Film and Irish Studies in the UCD School of English, Drama and Film at University College Dublin. Her teaching and research interests are in the area of Irish film and visual culture, affect theory and spectatorship, and psychoanalytic theory. She is the editor of *Viewpoints: Theoretical Perspectives on Irish Visual Texts* (with Claire Bracken, Cork University Press, 2013). She has published articles and book chapters in the areas of psychoanalysis, film theory, horror cinema, popular culture, and Irish cinema and culture. *She is one of the organisers of this event.*

Web: www.ucd.ie/englishanddrama/staff/academicstaff/radleyemma/

Dr Medb Ruane is a writer, critic and psychoanalytic practitioner, who has published and broadcast widely as a columnist and commentator, and written/curated extensively with museums and galleries. She is a member of the Mental Health Tribunals, a supervisor, and has lectured in psychoanalysis. Recent seminar presentations with UCD include Leo Bersani (2009), Bracha Ettinger (2009, 2012). Recent publications appear in N. Giffney & M. Sholdice (Eds.), *Theory on the Edge: Irish Studies and the Politics of Sexual Difference*, (Palgrave Macmillan, 2013), 'A question of pink? Rethinking the battle of the sexes for the 183rd Annual Exhibition' (Royal Hibernian Academy, 2013) and 'With Bread: keeping company with Abigail O'Brien' (Highlanes, now touring, 2013/4). Current research involves literature, art, creativity, sexuation and psychoses.

Web: www.appi.ie/publications/review

Dr Moynagh Sullivan is a Lecturer in English Literature at the National University of Ireland, Maynooth with research interests in psychoanalysis, gender, modernism and postmodernism, and popular culture and women's writing. She was the Fulbright Scholar in Irish Literary and Cultural Studies at UC Berkeley, CA (2009), and a recipient of an IRCHSS Post-Doctoral Fellowship (2002-2004). She is currently working on a monograph on psychoanalysis, gender, and Irish culture and she has published extensively in Irish and gender studies. She has co-edited *Facing the Other: Interdisciplinary Essays in Race, Gender and Social Justice in Ireland* (with Borbala Farago, Cambridge Scholar's Press 2008), *Irish Postmodernisms and Popular Culture* (with Wanda Balzano and Anne Mulhall, Palgrave Macmillan 2007), and 'Irish Feminisms', a special issue of *Irish Review* (with Wanda Balzano, 2007).

Web: www.nuim.ie/people/moynagh-sullivan

Ms Marie Walshe is a fully-accredited Freudian-Lacanian psychoanalytic psychotherapist. She is a Registered Practitioner Member of the Association for Psychotherapy and Psychoanalysis in Ireland (APPI) and the College of Psychoanalysts in Ireland (CPI). She is a Practitioner-Director of the Leeson Analytic Centre, a new practice in Dublin's city centre offering psychoanalysis and psychotherapy to children, adolescents, couples and individual adults. Marie is Clinical Tutor and Senior Lecturer in psychotherapy at Independent College, Dublin on the MA and Higher Diploma programmes. She has also lectured on the Masters in Dispute Resolution. She has been published in the academic journal, *The Letter: Lacanian Perspectives in Psychoanalysis* and in *The Review*, a peer journal of APPI. In 2003, Marie was an inaugural member of APPI's Child and Adolescent Analysis Group. Marie is currently interested in contemporary forms of personal testimony, including documentary, certain performance art, vlogs and personal testimonies to institutional frameworks, such as the Cloyne, Lefroy/Ryan reports and the Magdalen Oral History Project. From the perspective of a Lacanian analyst, such testimonies represent crucial attempts to find signifiers for an experience in the Real, which has been in turn disavowed and foreclosed. From the perspective of psychoanalysis, these testimonies are privileged 'speech events' which bear comparison to the uncensored associations of analysand. It is Marie's hypothesis that they represent a tentative punctuation of our hitherto disavowed relation to this part of our cultural legacy. Marie is interested in exploring what Other is addressed by such testimony and the libidinal investment at stake in such articulations at the cultural/personal borderline.

Web: www.leesonanalytic.com

Dr Eve Watson is Head of the School of Arts and Psychotherapy and Senior Lecturer at Independent College on Dublin's Dawson Street, which provides both academic and clinical training programmes in psychoanalysis and psychotherapy. She is a psychoanalytic practitioner working in a Dublin city centre practice, Leeson Analytic Centre. Published in Irish and international journals in the areas of psychoanalysis, critical psychology, sexuality studies, poetics, and critical theory, she holds a PhD specialising in psychoanalysis and is currently co-editing a book with Dr Noreen Giffney entitled *Clinical Encounters: Psychoanalytic Practice and Queer Theory* due to be published in 2015. She is a registered practitioner member of the Association for Psychoanalysis and Psychotherapy in Ireland (APPI), an associate member of the Irish Group Analytic Society (IGAS) and is also organisationally active in APPI, being a member of the Executive Committee, the Scientific Committee and Editorial Board of *Lacunae*, the Irish journal of psychoanalysis. She is also affiliated with the American-based Affiliated Psychoanalytic Workgroups (APW) and annually co-organises conferences and events such as the annual Irish Psychoanalytic Film Festival, due to have its sixth running in 2015 and the APPI Annual Congress held every November. *She is one of the organisers of this event.*

Web: www.independentcolleges.ie; www.leesonanalytic.com

ORGANISERS

This event has been organised by:

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For updates about the seminar, see #Melancholia2014 on Twitter.

FUNDING

This event has been funded by the UCD Humanities Institute at University College Dublin.

SPONSORS

This event is co-sponsored by the UCD Humanities Institute (UCD HI), the Irish Institute of Psychoanalytic Psychotherapy (IIPP), the Irish Forum for Psychoanalytic Psychotherapy (IFPP), the UCD Centre for Gender, Culture & Identities (UCD GCI), and the Association for Psychoanalysis and Psychotherapy (APPI).

The UCD Humanities Institute (UCD HI)

The UCD Humanities Institute comprises a vibrant research community of postgraduate, postdoctoral and academic researchers in the interdisciplinary fields of the humanities. The Institute has over fifty members from among the academic staff in the UCD Colleges of Arts & Celtic Studies, Human Sciences and Engineering & Architecture as well as hosting visiting fellows from other universities. The Institute's research theme, 'Culture, Society and Change', provides a broad framework for members' research initiatives in the areas of 'Culture, Identity, Expression', 'Gender, Culture and Identity', 'Space and Place', 'Visual, Textual and Material Culture', 'Understanding the Past' and 'New Directions in the Humanities'. The Director of the Institute is Professor Gerardine Meaney.

National and international experts regularly give lectures at the Institute as part of conferences, symposia, seminar series and other academic events. These talks are archived in the Institute's podcast series which has, to date, been accessed by over 30,000 web users. The Institute has, moreover, links with scholars based in a range of international locations, through alumni, research associates and memberships of consortia (European Cooperation in Science and Technology (COST), Common Language Resources and Technology Infrastructure (CLARIN), the Consortium of Humanities Centres and Institutes (CHCI), the European Consortium for Humanities Institutes and Centres (ECHIC), the Consortium for Humanities Institutes and Centres (CIAS) and Universitas 21). The Institute is home to a

number of research and training initiatives, including the Nation, Gender, Genre; the Irish Virtual Research Library and Archive (IVRLA); and UCD Press. Doctoral and postdoctoral residents thus have opportunities to meet and discuss their own research with established and experienced researchers from a variety of disciplinary and interdisciplinary backgrounds, members of the institute, visiting fellows and distinguished guest lecturers.

The Institute is active in researcher training, convening a series of career development workshops for early stage researchers in the humanities, as well as a theory reading discussion group and research writing groups. The Institute is currently developing a series of advanced workshops for doctoral supervisors.

Web: www.ucd.ie/humanities

The Irish Institute of Psychoanalytic Psychotherapy (IIPP)

The Irish Institute of Psychoanalytic Psychotherapy was established in 1993 by a group of psychoanalytic psychotherapists (all members of the Irish Forum for Psychoanalytic Psychotherapy).

The Institute offers a four-year clinical training programme in psychoanalytic psychotherapy, including a two-year Master of Science (MSc) in Psychoanalytic Psychotherapy in the Department of Psychiatry, School of Medicine at Trinity College Dublin (<https://medicine.tcd.ie/psychiatry>). This is in line with international standards set down by the European Association for Psychotherapy (EAP). The course provides a thorough and structured training in the theory and practice of psychoanalytic psychotherapy with adults. It consists of personal psychoanalytic psychotherapy, theoretical foundations, and clinical practice and supervision. The theoretical foundations are based on the work of Sigmund Freud, Melanie Klein, Donald Winnicott, Wilfred Bion, the British School and Independent tradition, as well as contemporary thinkers, such as Betty Joseph, Thomas Ogden, Elizabeth Bott Spillius and Christopher Bollas. The Institute strongly emphasises the clinical aspects of the training, which has been a distinguishing feature of the course. Upon satisfactory completion of the clinical and academic training requirements, graduates are eligible to apply for full membership of the Irish Forum for Psychoanalytic Psychotherapy (www.ifpp.ie), Irish Council for Psychotherapy (www.psychotherapy-ireland.com) and the European Association for Psychotherapy (www.europsyche.org).

The Institute runs the Dublin Psychoanalytic Clinic (www.dublinpsychoanalyticclinc.com), a reduced-cost service in Dublin and other parts of the country, which offers psychoanalytic psychotherapy to those in need, irrespective of their financial circumstances. Psychotherapists who work in the Clinic are either experienced professionals or senior trainees who are completing their psychotherapy training. All trainees work under the supervision of the Institute's training staff. The Institute also provides clinical training and supervision for fully-qualified professionals working in the fields of psychoanalysis, psychotherapy, psychology, psychiatry, nursing and social work. The Institute convenes clinical seminars and training workshops for the purpose of continuing professional development (CPD), as well as an annual series of introductory lectures on psychoanalysis for anyone interested in attending.

Web: www.iipp.ie

The Irish Forum for Psychoanalytic Psychotherapy (IFPP)

The Irish Forum for Psychoanalytic Psychotherapy was founded in 1986 to provide a focus for people with an interest in advancing the study and practice of psychoanalytic

psychotherapy within Ireland. The Forum is one of the accrediting bodies in Ireland for psychoanalytic practitioners working with adults, and is a member of the Psychoanalytic Section of the Irish Council for Psychotherapy (ICP). The standards of training and practice required for membership (comprising a minimum of seven years study, with a qualification in psychoanalysis, psychoanalytic psychotherapy, or analytical psychology), are in line with the requirements of the European Association of Psychotherapy, and all members hold, or are eligible for the European Certificate of Psychotherapy).

In addition to functioning as an accrediting body, the Forum convenes clinical conferences, seminars and workshops for the purpose of continuing professional development. These events are delivered and attended by psychoanalytic psychotherapists, psychologists, psychiatrists, and psychotherapists and counsellors from other modalities. The Forum's members provide psychoanalytic psychotherapy, as well as clinical supervision to trainees and fully-accredited professionals. The Forum aims: 1) to inform the public about psychoanalytic psychotherapy in order to bring it within the reach of a broader section of the community; 2) to promote psychoanalytic psychotherapy in mental health and other settings so that the work of those involved in related areas such as social workers, psychiatrists, psychologists, care workers and teachers can be informed by psychoanalytic understandings of the human condition; 3) to set and maintain ethical, academic and training requirements for the organization so that all levels of membership of the IFPP meet the expected international standards of professional competence; 4) to encourage debate and discussion among psychoanalytic psychotherapy practitioners, thus promoting the professional skills and development of the membership.

Web: www.ifpp.ie

The UCD Centre for Gender, Culture & Identities (UCD GCI)

The UCD Centre for Gender, Culture and Identities was established as a space to foster and facilitate intersectional research and collaboration in gender, feminist, queer and sexuality studies at University College Dublin, particularly in the humanities. While we envision the Centre as a place for dialogue and inter- and multi-disciplinary engagement for the diverse and rich work in these areas among staff and researchers at UCD, we are also keen to encourage collaboration with researchers beyond UCD, with sectors other than the institutional and academic, and with scholars, artists, activists and others outside of the academy.

The Centre is located in the UCD School of English, Drama and Film and is associated with the UCD Humanities Institute. We are involved in running the Graduate Research and Education Programme (GREP), an interdisciplinary PhD in Gender, Culture and Identities, as well as the MA in Gender, Sexuality and Culture. The Centre is affiliated with AtGender, the main European association for Gender Studies, and with the Migration, Citizenship and Research Initiative (MCRI), directed by Dr Alice Feldman (UCD School of Sociology). We have hosted events with internationally-renowned scholars in gender, sexuality and migration studies such as Professor Rosi Braidotti and Dr Laura Agustín. Events planned for 2014-15 include a series of workshops on contemporary biopolitics and the 2015 Queering Ireland conference.

Web: www.ucd.ie/englishanddrama

The Association for Psychoanalysis and Psychotherapy in Ireland (APPI)

The Association for Psychoanalysis and Psychotherapy in Ireland and it is the largest professional membership organisation in Ireland dedicated to the practice and enhancement of psychoanalysis and psychoanalytic psychotherapy. APPI members are trained in the Freudian-Lacanian tradition and work in various psychotherapeutic settings throughout Ireland – in the public and semi-state sector, not-for profit organisations, universities as well as in private practice. APPI advocates for and maintains high standards of clinical training and conduct for all of its members and contributes to the training of psychoanalytic psychotherapists for accreditation purposes via programmes of study and ongoing formation. The organisation maintains a register of practitioner members, in addition to having full, associate and student members.

APPI provides ongoing professional development and has a significant annual programme of events including study groups, seminars, public lectures and local, national and international conferences. These events are open to both APPI members and to non-members.

Twice yearly, APPI publishes a peer-reviewed journal, entitled *Lacunae*, designed to promote and undertake research into psychoanalysis, psychotherapy and related matters and the journal provides contemporary and ground-breaking articles and research in both clinical and applied psychoanalysis and psychoanalytic psychotherapy.

APPI is also involved in the promotion of psychoanalysis in the treatment of mental health in Ireland and is currently a member of the national psychotherapy policy forum, the Psychological Therapies Forum.

Web: www.appi.ie

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FUTURE EVENTS

For further information about upcoming events, join the mailing list: info.melancholia2014@gmail.com