



The UCD Humanities Institute, in Association with UCD Press, Presents

TRANSFORMING YOUR PHD THESIS INTO A MONOGRAPH

H204, UCD Humanities Institute
Friday 24 October 2014 @ 9.45 am-1.30 pm

Dr Zélie Asava

Dundalk Institute of Technology & University College Dublin

Dr Aoibhín de Burca

Irish Humanities Alliance, Royal Irish Academy

Dr Noreen Giffney

University College Dublin

Ms Noelle Moran

UCD Press

DESCRIPTION

This workshop will provide PhD students and postdoctoral researchers with practical guidance on how to transform a PhD thesis into a monograph. Noelle Moran and Noreen Giffney will discuss the main differences between a PhD thesis and a monograph, and detail the process from submitting your PhD thesis to signing a publishing contract to publish your monograph. Zélie Asava and Aoibhín de Búrca will talk about their experiences of using the research they undertook for their PhD theses when writing their monographs. This workshop will be of interest to students in the latter stages of their PhD and researchers who have completed a PhD. This workshop will be relevant to researchers in any discipline. Attendance is free and is open to people based at University College Dublin and other universities. Pre-registration is necessary. Places are limited so early registration is advised.

KEY THEMES

- Differences between a PhD thesis and a monograph
- Choosing a publisher: academic press or commercial press or open-access press
- Preparing a book proposal

- The review process
- Publishing as part of a book series
- Negotiating a publishing contract for your monograph
- Sole authoring or co-authoring a monograph

DATE & TIME

Friday 24 October 2014 @ 9.45 am-1.30 pm

VENUE

Room H204, Humanities Institute, University College Dublin, Belfield, Dublin 4

Web: www.ucd.ie/humanities

A campus map is available to download here: www.ucd.ie/maps

SCHEDULE

9.45 am-10.00 am	Welcome & Opening Remarks
10.00 am-10.30 am	Noelle Moran
10.30 am-11.00 am	Noreen Giffney
11.00 am-11.30 pm	Tea & Coffee Break
11.30 am-12.00 am	Zélie Asava
12.00-12.30 pm	Aoibhín de Búrca
12.30 pm-1.30 pm	Discussion
1.30 pm	Thanks & Close of Workshop

SPEAKERS

Dr Zélie Asava is Joint-Programme Director of Video and Film at Dundalk Institute of Technology, and also lectures at University College Dublin. Her monograph is entitled *The Black Irish Onscreen: Representing Black and Mixed-Race Irish Identities on Film and TV* (Peter Lang 2013). In 2011, she was awarded Young Irish Studies Scholar of the year by Peter Lang. She is the co-author (with Diane Negra) of 'Race and Cinema' in *Oxford Bibliographies Online: Cinema and Media Studies* (Oxford University Press 2013), and has published many essays on questions of race, gender and representation in Irish, French, American and African cinemas in a wide range of journal and essay collections, including *Masculinity and Irish Popular Culture: Tiger's Tales* (Palgrave Macmillan 2014); *Viewpoints: Theoretical Perspectives on Irish Visual Texts* (University of Cork Press 2013); *The Universal Vampire* (Farleigh Dickinson University Press 2013); and *France's Colonial Legacies: Memory, Identity and Narrative* (University of Wales Press 2013).

Web: www.dkit.ie/users/zelie-asava

Dr Aoibhín de Búrca is Communications Manager for the Irish Humanities Alliance in the Royal Irish Academy's Policy and International Relations Department. She was an Ad Astra

Research Scholar in University College Dublin where she received her PhD. She also lectured on Middle East Politics, the Irish Peace Process and International Conflict and Security at UCD and Dublin City University. Previous to academia she was a news and current affairs journalist for Irish national radio. She is the author of *Preventing Political Violence Against Civilians Nationalist Militant Conflict in Northern Ireland, Israel And Palestine* (Palgrave Macmillan 2014).

Web: www.irishhumanities.com/

Dr Noreen Giffney works as an academic researcher and coordinates early stage researcher training in the UCD Humanities Institute. She also works as a psychoanalytic psychotherapist in private practice in Dublin, and is a member of the Training Committee in the Irish Institute of Psychoanalytic Psychotherapy, which convenes a four-year clinical training, including a two-year Master of Science (MSc) in Psychoanalytic Psychotherapy in the Department of Psychiatry at Trinity College Dublin. She specialises in psychoanalysis, gender and sexuality studies and film studies, and has over forty publications. She has held a number of editorships with international publishers (Book Series Editor, Humanities Book Review Editor, Contributing Editor, Special Issue Journal Editor, Editorial Board Member), such as Duke University Press, Routledge, Palgrave Macmillan and Ashgate.

Web: www.ucd.ie/research/people/humanitiesinstitute/drnoreengiffney/

Ms Noelle Moran Executive Editor of UCD Press, the publishing imprint of Ireland's largest university. She is a UCD Graduate in English and History, and has been working in the area of publishing for over twelve years. She began her career in local history publishing and gained experience in both trade and academic publishing before starting in UCD Press seven years ago.

Web: www.ucdpress.ie/

UCD HUMANITIES INSTITUTE

The UCD Humanities Institute comprises a vibrant research community of postgraduate, postdoctoral and academic researchers in the interdisciplinary fields of the humanities. The Institute has over fifty members from among the academic staff in the UCD Colleges of Arts & Celtic Studies, Human Sciences and Engineering & Architecture as well as hosting visiting fellows from other universities. The Institute's research theme, 'Culture, Society and Change', provides a broad framework for members' research initiatives in the areas of 'Culture, Identity, Expression', 'Gender, Culture and Identity', 'Space and Place', 'Visual, Textual and Material Culture', 'Understanding the Past' and 'New Directions in the Humanities'. The Director of the Institute is Professor Gerardine Meaney.

National and international experts regularly give lectures at the Institute as part of conferences, symposia, seminar series and other academic events. These talks are archived in the Institute's podcast series which has, to date, been accessed by over 30,000 web users. The Institute has, moreover, links with scholars based in a range of international locations, through alumni, research associates and memberships of consortia (European Cooperation in Science and Technology (COST), Common Language Resources and Technology

Infrastructure (CLARIN), the Consortium of Humanities Centres and Institutes (CHCI), the European Consortium for Humanities Institutes and Centres (ECHIC), the Consortium for Humanities Institutes and Centres (CIAS) and Universitas 21). The Institute is home to a number of research and training initiatives, including the Nation, Gender, Genre; the Irish Virtual Research Library and Archive (IVRLA); and UCD Press. Doctoral and postdoctoral residents thus have opportunities to meet and discuss their own research with established and experienced researchers from a variety of disciplinary and interdisciplinary backgrounds, members of the institute, visiting fellows and distinguished guest lecturers.

The Institute is active in researcher training, convening a series of career development workshops for early stage researchers in the humanities, as well as a theory reading discussion group and a research writing group. The Institute is also involved in experienced researcher career development, and co-convenes an inter-institutional workshop series on doctoral supervision and the humanities.

Web: www.ucd.ie/humanities

UCD PRESS

UCD Press is a peer-reviewed publisher of contemporary scholarship. UCD Press has built a strong reputation for publications relating to historic and contemporary Ireland. Our most recent publishing success has been the Encyclopaedia of Music in Ireland which was launched by President Michael D. Higgins last September to great academic and commercial acclaim. UCD Press publishes widely across the academic spectrum and welcomes new book proposals in all subject areas.

Web: www.ucdpress.ie

UCD HUMANITIES INSTITUTE CAREER DEVELOPMENT WORKSHOPS FOR EARLY STAGE RESEARCHERS

This series of career development workshops provides early stage researchers (PhD students and postdoctoral researchers) in the humanities and wider afield with practical guidance regarding the professional experience required when applying for positions in academic institutions. The series also encourages researchers to begin reflecting on the skills they are acquiring through the experience of undertaking a programme of intensive and highly-specialised research, and how that skillset and the qualification of PhD might be useful for careers outside of academia.

Delegates are be offered opportunities to meet and discuss their work with a panel of academics, postdoctoral researchers, postgraduate students and other professionals who will talk about their experiences of, for example, managing research projects; working with PhD students' experience of emotional difficulties; presenting research at academic meetings; publishing research and assessing materials for publication; applying for research funding and assessing funding applications; conducting viva voce examinations; organising academic events; communicating research findings via digital media; undertaking qualitative and quantitative research in interdisciplinary settings; interviewing candidates for academic positions; and working post-PhD within, in collaboration with, and outside academia.

Each workshop begins with presentations by a panel of guest speakers, after which there will be time for questions and discussion. Each of the presenters gives short talks about their work in the area of their presentation, focusing particularly on the practicalities involved. The second half of each workshop provides time for delegates to talk about their own research and ask questions. Speakers address delegates' concerns and the specificities of each person's situation.

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Workshop 1: PhD Project Management, the PhD Experience and Academic Event Organisation

Date & Time: Tuesday 30 April 2013 @ 9.00 am-1.30 pm

Keywords: PhD project management; psychological experience of the PhD; challenges of integrating PhD life with other aspects of life and identity; presenting at conferences; organising academic events

Speakers: Dr Cathal Coleman (Project Management Specialist), Treasa de Loughry (UCD EGS), Scott Hamilton (UCD EGS), Benjamin Miller (UCD EGS), Karoline Nicholson (UCD Student Counselling Service), Dr Emma Radley (UCD School of English, Drama & Film), Feargal Whelan (UCD EGS)

Chaired by: Dr Noreen Giffney (UCD Humanities Institute)

Organised in collaboration with the UCD English Graduate Society (EGS)

Workshop 2: Publishing Research

Date & Time: Monday 17 June 2013 @ 9.30 am-1.00 pm

Keywords: Approaching a publisher; preparing a book proposal; monographs; publishing in journals & collections of essays; peer-reviewed & non-peer-reviewed publishing; publishing in print & online

Speakers: Dr John Brannigan (UCD School of English, Drama & Film), Dr Noreen Giffney (UCD Humanities Institute), Dr Bettina Migge (UCD School of Languages & Literatures), Noelle Moran (Executive Editor, UCD Press), Dr Harvey O'Brien (UCD School of English, Drama & Film), Michael O'Rourke (Series Editor, Ashgate)

Chaired by: Dr Noreen Giffney (UCD Humanities Institute)

Workshop 3: Completing & Submitting a PhD Thesis & Taking a Viva Voce Examination

Date & Time: Tuesday 2 July 2013 @ 10.00 am-1.00 pm

Keywords: Completing & submitting a PhD thesis; things to keep in mind for the viva; the experience of the viva from perspective of the examiner & the candidate

Speakers: Dr Giulia Bruna (UCD Humanities Institute), Michael Kennedy (Senior Policy Officer, UCD), Dr Emily Mark-Fitzgerald (UCD School of Art History & Cultural Policy), Dr Anne Mulhall (UCD School of English, Drama & Film), Dr Graham Price (UCD School of English, Drama & Film),

Chaired by: Dr Noreen Giffney (UCD Humanities Institute)

Workshop 4: Applying for Research Funding

Date & Time: Friday 15 November 2013 @ 10.30 am-1.00 pm and 2.00 pm-4.00 pm

Keywords: Research funding available in Ireland & internationally; preparing a research proposal; assessing research proposals

Speakers: Dr Jennifer Brennan (Irish Marie Curie Office), Dr Marc Caball (UCD School of History & Archives), Dr Catherine Cox (UCD Centre for the History of Medicine in Ireland/ UCD School of History & Archives), Dr Mark Empey (Department of History, National University of Ireland, Maynooth), Dr Nicole Grimes (UCD School of Music/ UCD Humanities Institute), Prof Gerardine Meaney (UCD Humanities Institute)

Chaired by: Dr Noreen Giffney (UCD Humanities Institute)

Workshop 5: The Sex/ Gender Dimension Question on IRC Funding Application Forms

Date & Time: Friday 17 January 2014 @ 10.00 am-12.30 pm

Keywords: The sex-gender dimension question on IRC funding application forms

Speakers: Dr Noreen Giffney (UCD Humanities Institute), Dr Iseult Honohan (UCD School of Politics & International Relations), Prof Gerardine Meaney (UCD Humanities Institute), Dr Anne Mulhall (UCD Centre for Gender, Culture & Identities/ School of English, Drama & Film), Dr Aideen Quilty (Women's Studies, UCD School of Social Justice), Justin Synnott (Research Support & Programme Manager, UCD Research)

Chaired by: Dr Noreen Giffney (UCD Humanities Institute)

Workshop 6: Communicating Your Research via Digital Media

Date & Time: Friday 7 March 2014 @ 9.45 am-12.15 pm (part 1) and 12.30 pm-2.30 pm (part 2)

Keywords: Communicating the value of your research in academic & non-academic contexts; using digital media; an introduction to podcasting; what makes communication 'good'?

Workshop leader: Deborah Dignam (Communications Manager, UCD Research)

Workshop 7: Applying for Academic Positions and Research Funding: Perspectives from Europe, the USA & Canada

Date & Time: Tuesday 10 June 2014 @ 9.15 am-1.30 pm/ Individual career clinics @ 2.30 pm-4.30 pm

Keywords: Building an international research profile; sourcing advertisements for academic positions; preparing an academic CV & cover letter; preparing for academic interviews; identifying research funding opportunities; preparing a research funding proposal

Speakers: Prof Margot Backus (Department of English, University of Houston, Texas, USA), Dr Marie-Louise Coolahan (Department of English, National University of Ireland, Galway), Prof Margaret Kelleher (UCD School of English, Drama & Film), Prof Michael Kenneally (Department of English, Concordia University, Canada), Prof Sarah McKibben (Department of Irish Language & Literature), Prof Maria Pramaggiore (Department of Media Studies, National University of Ireland, Maynooth)

Chaired by: Dr Noreen Giffney (UCD Humanities Institute) & Dr Anne Mulhall (UCD Centre for Gender, Culture & Identities/ UCD School of English, Drama & Film)

Organised in collaboration with the UCD Centre for Gender, Culture & Identities & the American Conference for Irish Studies (ACIS) 2014

Workshop 8: An Introduction to Qualitative & Quantitative Research Methods for Humanities Researchers

Date & Time: Friday 27 June 2014 @ 9.30 am-1.30 pm

Keywords: qualitative research; quantitative research; survey/ questionnaire & content analysis; interviews; focus groups; observation/ ethnography

Workshop leader: Dr Miriam Galvin (School of Nursing and Human Sciences, Dublin City University & Unit of Neurology, Trinity Biomedical Sciences Institute, Trinity College Dublin)

Workshop 9: Transforming Your PhD Thesis into a Monograph

Date & Time: Friday 24 October 2014 @ 9.45 am-1.30 pm

Keywords: Differences between a PhD thesis and a monograph; choosing a publisher: academic press or commercial press or open-access press; preparing a book proposal; the review process; publishing as part of a book series; negotiating a publishing contract for your monograph; sole authoring or co-authoring a monograph

Speakers: Dr Zélie Asava (Department of Music and Creative Media, Dundalk Institute of Technology), Dr Aoibhín de Búrca (Irish Humanities Alliance, Royal Irish Academy), Dr Noreen Giffney (UCD Humanities Institute), Ms Noelle Moran (UCD Press)

Chaired by: Dr Noreen Giffney (UCD Humanities Institute)

Organised in association with UCD Press

Workshop 10: Post-PhD Careers in Academic & Non-Academic Contexts

Date & Time: January 2015

Keywords: Preparing academic CVs, covering letters, personal & teaching statements; academic interviews; post-PhD career opportunities in Ireland and internationally; how a PhD is useful for a non-academic career

UCD HUMANITIES INSTITUTE THEORY READING GROUP

The Humanities Institute Theory Reading Group has been running for two years. It will meet again from October 2014 to May 2015 in H204, Humanities Institute. The group is open to anyone with an interest in theory. Members from across the Colleges of UCD and from other universities are welcome. Some members attend all the meetings, while others attend less frequently.

If you are interested in joining the Organising Committee for 2014-2015, email noreen.giffney@ucd.ie

UCD HUMANITIES INSTITUTE RESEARCH WRITING GROUPS

The UCD Humanities Institute convened two research writing groups of PhD students and postdoctoral researchers during 2013-2014. Research writing groups are small groups of 6-7 people who meet together every 3-4 weeks to discuss a short piece of research writing (draft thesis chapter, conference paper, article, book chapter, funding proposal etc) by a member of the group. Group members read the sample in advance and discuss it in depth with the author. This process facilitates the author thinking through their ideas in a supportive and encouraging environment, guided by the members of the group. The group is interdisciplinary and is open to PhD students and postdoctoral researchers. Each meeting lasts 90 minutes. Members are welcome from across the Colleges of UCD and other universities.

If you are interested in becoming part of a research writing group in 2014-2015 in the Humanities Institute, email noreen.giffney@ucd.ie

FURTHER DETAILS

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