



**INSTITUTE FOR
COLLABORATIVE
RESEARCH IN THE
HUMANITIES**



**Université
de Limoges**

INTERNATIONAL CRIME FICTION RESEARCH GROUP

International Conference on Crime fiction and its territorialization

The global and the local in contemporary world crime fiction Circulation and exchanges

Queen's University, Belfast, 13-14th June 2014

Friday 13th June 2014

9:00- 9:30 Old Staff Common Room, Lanyon Building, Welcome, Introduction

9: 30 – 11:00 *Maps and Regions in Crime fiction*

Eva Erdmann (Munich) : "Topographical fiction in relation. International Crime Scenes in Literature and their cartographic Representation"

Christoph Baumann (University of Erlangen-Nürnberg) „Geographies of crime – Regionalization in German crime series “

11:00– 11: 30 Coffee break

11: 30 – 13:00 *The Politics of Place*

Benoît Tadié (Rennes University) „All Roads Lead to Hollywood... And the Pause That Refreshes": Re-routing and Territorializing Hardboiled/*Noir* fiction in Los Angeles (1930-1950)"

Andrew Pepper (QUB) „Sovereign Power in an era of Neoliberalism: Revisiting the Miners' Strike in David Peace's GB84"

13:00-14:00 LUNCH BREAK, QFT Foyer

14:00-15:30 Old Staff Common Room, *Patrimonialisation and Globalisation of the local*

Kerstin Bergmann, (University of Lund) "Europeanization and Regionalism in 21st Century Swedish Crime Fiction"?

Gabrielle Saumon (University of Limoges) “The Patrimonialisation of settings of the Scandinavian noir and tourism development : beyond Ystad”

15:-30-15:45 Coffee Break

15:45-17:30 *Ireland of Crime*

Samantha Weyer-Brown (University Paris 3) “Landscape, territories and 'ghost estates' in Tana French, *Broken Harbour*”.

Fiona McCann (University Lille 3) “Authority, Permeability and the State of the State in Eoin McNamee’s *Blue* trilogy and *The Ultras*”

Garrett Carr (QUB) “The Map of Connections, illustrated talk”.

18:30 *Reading and questions* with invited authors Eoin McNamee and Brian McGilloway

20: 30 *Conference Dinner*, Mourne Seafood, 34- 36 Bank Street, Belfast

Saturday 14th June 2014

9:30 - 11:15 Seminar Room, UQ, 21 *From Close Reading to Data Visualisation : varying Focalisation in Approaches to Crime Regionalization* :

Jean-Philippe Gury (Université de Bretagne Occidentale) : „Blue Guide of Crime: Welcome to Brittany!“

Dominique Jeannerod (QUB): "Northern Scenery and *Mise-en scène* of the Genre in French Crime Fiction"

Natacha Levet (University of Limoges) : "Building a database for Mapping Regional Crime Fiction in France"

11:15-11:30 *Coffee Break*

11:30 - 13:00 *Negotiating the American Model domestically and globally*

Barbara Pezzotti (Wellington): "Giorgio Scerbanenco's Milan and the Domestication of the American Hard-Boiled Novel".

Andrea Hynynen, (University of Turku): "A Feminism too foreign for France? – necessary change of Territory in the case of Maud Tabachnik's Feminist Crime Fiction"

13:00-14:00 LUNCH , QFT Foyer

14:00-15:45 Seminar Room, UQ, 21 *Localisation and Globalisation*

Kate Quinn (University of Galway): "Beyond Chilenidad. Transatlantic crossings and local inflection in Chilean Crime Fiction"

David Schmid (University of Buffalo): "City, State, and Globe in the Crime Novels of Paco Ignacio Taibo II".

David Platten (Leeds): "Crossing Bridges: Crime Stories as International Currency"