

The UCD Humanities Institute and The UCD Centre for Gender, Culture & Identities, in Collaboration with the American Conference for Irish Studies (ACIS)-Canadian Association for Irish Studies (CAIS) Conference 2014, Present



APPLYING FOR ACADEMIC POSITIONS AND RESEARCH FUNDING

Perspectives from Europe, the USA and Canada

H204, UCD Humanities Institute
Tuesday 10 June 2014

PROFESSOR MARGOT BACKUS

University of Houston, Texas, USA

DR MARIE-LOUISE COOLAHAN

National University of Ireland, Galway

PROFESSOR MICHAEL KENNEALLY

Concordia University, Canada

PROFESSOR SARAH McKIBBEN

University of Notre Dame, Indiana, USA

PROFESSOR MARIA PRAMAGGIORE

National University of Ireland, Maynooth

This workshop will provide early stage researchers (PhD students, postdoctoral fellows and post-PhD scholars) with practical guidance about how to build an international research profile, apply for academic positions, and identify research funding opportunities. Panellists will include academics from Europe, the USA and Canada, who have experience interviewing candidates for academic positions, and applying for and assessing applications for research funding.

The workshop will begin with brief presentations by two panels of guest speakers, after which there will be time for questions and discussion. Each of the presenters will give short talks about their work in the area of their presentation, focusing particularly on the practicalities involved. There will be ample time for questions and discussion following the presentations.

The second half of the workshop will provide delegates with an opportunity to book individual (15-minute) appointments with one of the guest speakers. These meetings will give each delegate time to discuss questions and concerns specific to her/his situation.

KEY THEMES

- Sourcing advertisements for academic positions
- Preparing an academic CV, cover letter and other application materials
- Preparing for academic interviews
- Building an international research profile
- Identifying research funding opportunities
- Preparing a research funding proposal

DATE & TIME

Tuesday 10 June 2014 @ 9.15 am-1 pm

VENUE

Room H204, Humanities Institute, University College Dublin, Belfield, Dublin 4

Web: www.ucd.ie/humanities

A campus map is available to download here: www.ucd.ie/maps

SCHEDULE

- 9.15 am-9.30 am **Welcome & Opening Remarks**
- 9.30 am-10.30 am **Applying for Academic Positions**
Chaired by Dr Anne Mulhall
- 9.30 am-9.50 am **Professor Michael Kenneally**
- 9.50 am-10.10 am **Professor Margot Backus**
- 10.10 am-10.30 am **Professor Sarah McKibben**
- 10.30 am-11.00 am **Tea & Coffee Break**
- 11.00 am-11.40 am **Academic Career Development & Applying for Research Funding**
Chaired by Dr Noreen Giffney
- 11.00 am-11.20 am **Professor Maria Pramaggiore**
- 11.20 am-11.40 am **Dr Marie-Louise Coolahan**
- 11.40 am-12.00 pm **Tea & Coffee Break**
- 12.00 pm-1.00 pm **Questions & Discussion**
Chaired by Dr Noreen Giffney & Dr Anne Mulhall
- 2.30 pm-4.00 pm **Individual (15-mins) Appointments with Panellists**

SPEAKERS AND CHAIRS

Professor Margot Backus: www.uh.edu/class/english/people/margot/index.php

Dr Marie-Louise Coolahan: www.nuigalway.ie/english/marie_louise_coolahan.html

Dr Noreen Giffney: www.ucd.ie/research/people/humanitiesinstitute/drnoreengiffney/

Professor Michael Kenneally: <http://cdnirish.concordia.ca/faculty/MKenneally.php>

Professor Sarah McKibben: <http://irishlanguage.nd.edu/people/sarah-mckibben/>

Dr Anne Mulhall: www.ucd.ie/research/people/englishdramafilm/drannemulhall/

Professor Maria Pramaggiore: www.mariapramaggiore.com

REGISTRATION

Registration is free and is open to postgraduate students and postdoctoral researchers from all Colleges within UCD and from other universities. Places are limited so pre-registration is necessary. Registration operates on a 'first come, first served' basis. To register, send the following details to both noreen.giffney@ucd.ie and anne.mulhall@ucd.ie

1. Delegate's name, School/ Department and University where registered, supervisor's/ mentor's name
2. PhD/ postdoctoral project working title and short description of research topic (c. 150 words)
3. Short biographical statement (c. 150 words), including research interests, conference/ seminar presentations, teaching experience, and publications (These should be included in paragraph format in the 150 words)
4. Whether you are registering to attend the workshop only or if you would like to make an appointment with one of the panellists in the afternoon

For people wishing to make appointments for individual appointments (15 mins) in the afternoon, please note: If you plan to ask the person you are meeting to review your current CV, cover letter or teaching statement, you will need to bring two copies. Note: Professor Margot Backus, Dr Marie-Louise Coolahan and Professor Michael Kenneally are available to meet with delegates in the afternoon. When delegates apply, we will schedule an appointment. Delegates should, if desired, indicate with whom they would like to meet, and we will try to accommodate each person, if possible.

Telephone 01-716 4685 (Noreen) or 01-716 8370 (Anne) if you have any queries.

For further details and to register:

Dr Noreen Giffney

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Web: www.ucd.ie/humanities

Dr Anne Mulhall

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Web: www.ucd.ie/englishanddrama

ORGANISERS

This workshop is organised by **Dr Noreen Giffney** (UCD Humanities Institute) and **Dr Anne Mulhall** (UCD Centre for Gender, Culture & Identities/ UCD School of English, Drama & Film).

Dr Noreen Giffney coordinates early stage researcher training in the UCD Humanities Institute at University College Dublin, Ireland. Her research focuses on clinical psychoanalysis, theories of gender and sexuality, and film studies. She has over forty publications, and has extensive lecturing and supervision experience. She is on the Clinical Training Committee in the Irish Institute of Psychoanalytic Psychotherapy (IIPP), which convenes a four-year clinical training programme in psychoanalytic psychotherapy, including a two-year MSc in Psychoanalytic Psychotherapy at Trinity College Dublin. She lectures on the MSc in Psychoanalytic Psychotherapy (Department of Psychiatry, School of Medicine) and the MPhil in Psychoanalytic Studies (Department of Psychology) at Trinity College Dublin. She has given over sixty presentations on her research in national and international contexts, and has organised over one hundred and fifty academic and clinical events. She is clinically trained and works as a psychoanalytic psychotherapist in the Psychoanalytic Psychotherapy Clinic, which she established, in Dublin.

Dr Anne Mulhall is a Lecturer in the UCD School of English, Drama and Film and Director of the UCD Centre for Gender, Culture and Identities at University College Dublin, Ireland. She also directs the GREP PhD in Gender, Culture and Identities and the MA in Gender, Sexuality and Culture. She has published extensively on twentieth-century and contemporary Irish literature and culture, as well as on queer and psychoanalytic theory. She co-edited *Irish Postmodernisms and Popular Culture* (2007) and the *Irish University Review's* special issue, 'Queering the Issue' (2013). *Anne Enright: Excavating the Future* will be published by Bucknell University Press in 2015, and she is currently writing another book, *Intimate States: the Biopolitics of Ireland 1970-2015*.

SPEAKERS

Professor Margot Gayle Backus is Associate Professor of English at the University of Houston, Texas, USA. Her research focuses on gender, sexuality, class, and the politics of representation. Her second book, *Scandal Work*, traces the late nineteenth-century sex scandals that scuttled Irish nationalists' fight for Home Rule, and their reverberations in James Joyce's oeuvre. With Joe Valente she is currently co-authoring *The Crux of the X: Literary Dispatches from Ireland's War on Children*, an exploration of twentieth and early twenty-first century literary representations of sex scandal as apprehended by child and juvenile witnesses.

Dr Marie-Louise Coolahan is a Lecturer in the Department of English, School of Humanities at the National University of Ireland, Galway, Ireland. In 1996 she was awarded a doctoral bursary to work with the AHRB-funded Perdita Project. She was a Visiting Research Fellow at the Institute of English Studies, University of London (2004-5) and a

Government of Ireland Research Fellow, funded by the IRCHSS (2006-7). Marie-Louise was awarded a Research Fellowship at the Folger Shakespeare Library, Washington DC, and elected a Fellow of the Royal Historical Society, UK in 2012. Most recently, she has been awarded a European Research Council Consolidator Grant (Principal Investigator) for her project, 'RECIRC: The Reception and Circulation of Early Modern Women's Writing, 1550-1700'. She is also Co-Investigator on the Leverhulme Trust-funded project (2013-2016), 'Women's Poetry 1400-1800 in English, Gaelic, Scots, Scots Gaelic and Welsh' (in collaboration with colleagues at the University of Aberystwyth, Wales, and the University of Edinburgh, Scotland). Marie-Louise was Secretary (Management Committee), and Leader, Working Group 2 (Tools and Interconnectivity), for the collaborative European research network, 'Women Writers in History: Toward a New Understanding of European Literary Culture'. This network was funded by COST (European Cooperation in Science and Technology) for the period 2009-2013. She was also involved in the AHRC-funded project, 'Who Were the Nuns? English Convents in Exile, 1600-1800'.

Professor Michael Kenneally is the Principal of the School of Canadian Irish Studies and inaugural holder of the Research Chair in Canadian Irish Studies at Concordia University in Montreal. He has written books and articles on modern and contemporary Irish literature, on Irish-Canadian literature, and on the New Literatures in English. In partnership with Professor Rhona Richman Kenneally, Dr Kenneally developed Canadian Irish Studies at Concordia. He is a former President of the Canadian Association for Irish Studies and former Chair of the International Association for the Study of Irish Literatures. In 2009, he received the St Patrick's Society Community Award, was named to the Global Irish 100 by *Irish America Magazine*, and to Irish Education 100 by New York's *Irish Voice*. In 2012, Concordia University gave him an Academic Leadership Award and the University of Innsbruck in Austria awarded him an Honorary Doctorate for his international promotion of Irish writing. In 2002, the Government of Ireland appointed him Honorary Consul General of Ireland in Quebec.

Professor Sarah McKibben is Associate Professor of Irish Language and Literature in the Department of Irish Language and Literature at the University of Notre Dame, Indiana, USA. She joined the Notre Dame faculty in 2002. She received her MPhil in Irish Studies at the National University of Ireland, Dublin and her doctorate from Cornell University (2003). In 2004, she received the Adele Dalsimer Dissertation Prize from the American Conference for Irish Studies. She is the author of *Endangered Masculinities in Irish Poetry, 1540-1780* (UCD Press, 2010), which received Honorable Mention for the 2010 Rhodes Prize from the American Conference for Irish Studies. She has published in the *Irish Review* (2000), *New Voices in Irish Criticism*, edited by P.J. Mathews (2000), *Research in African Literatures* (2003), *Proceedings of the Harvard Celtic Colloquium* (2007, 2011), *Éire-Ireland* (2003, 2008), *Irish Studies: Geographies and Genders* (2008), *Blackwell's Companion to Irish Literature* (2010), *CSANA 2010 Proceedings* (forthcoming), and *The Midnight Court: A Critical Edition* (2011). Her research interests include early modern and 18th-century Irish poetry, colonial and postcolonial studies, gender studies, contemporary Irish poetry and the politics of minority languages.

Professor Maria Pramaggiore is Professor and Head of Media Studies at the National University of Ireland, Maynooth, Ireland. She is the co-author of *Film: A Critical Introduction*, with Tom Wallis, and the author of *Neil Jordan* (Illinois 2008); *Irish and African American Cinema Since 1980* (SUNY 2007); and the co-editor of *Representing Bisexualities* (NYU 1996). She held a Fulbright Fellowship at University College Cork in 2007. She has published widely on subjects related to feminism, queer theory, race and national identity, including essays on Jane Fonda's star persona, sound in post 9/11 films, the Kardashians, and *Orange is the New Black*. She is completing a book on temporality in Stanley Kubrick's *Barry Lyndon*. Her current projects include a co-edited collection with Bella Honess Roe (University of Surrey) on the voice in documentary, a book on horses, and a book on Dynastic Celebrity.

SPONSORS

This event is fully funded by the UCD Humanities Institute, and is co-sponsored by the UCD Centre for Gender, Culture & Identities and the ACIS-CAIS Conference 2014.

UCD HUMANITIES INSTITUTE

The UCD Humanities Institute comprises a vibrant research community of postgraduate, postdoctoral and academic researchers in the interdisciplinary fields of the humanities. The Institute has over fifty members from among the academic staff in the UCD Colleges of Arts & Celtic Studies, Human Sciences and Engineering & Architecture as well as hosting visiting fellows from other universities. The Institute's research theme, 'Culture, Society and Change', provides a broad framework for members' research initiatives in the areas of 'Culture, Identity, Expression', 'Gender, Culture and Identity', 'Space and Place', 'Visual, Textual and Material Culture', 'Understanding the Past' and 'New Directions in the Humanities'. The Director of the Institute is Professor Gerardine Meaney.

National and international experts regularly give lectures at the Institute as part of conferences, symposia, seminar series and other academic events. These talks are archived in the Institute's podcast series which has, to date, been accessed by over 30,000 web users. The Institute has, moreover, links with scholars based in a range of international locations, through alumni, research associates and memberships of consortia (European Cooperation in Science and Technology (COST), Common Language Resources and Technology Infrastructure (CLARIN), the Consortium of Humanities Centres and Institutes (CHCI), the European Consortium for Humanities Institutes and Centres (ECHIC), the Consortium for Humanities Institutes and Centres (CIAS) and Universitas 21). The Institute is home to a number of research and training initiatives, including the Nation, Gender, Genre; the Irish Virtual Research Library and Archive (IVRLA); and UCD Press. Doctoral and postdoctoral residents thus have opportunities to meet and discuss their own research with established and experienced researchers from a variety of disciplinary and interdisciplinary backgrounds, members of the institute, visiting fellows and distinguished guest lecturers.

The Institute is active in researcher training, convening a series of career development workshops for early stage researchers in the humanities, as well as a theory reading discussion group and a research writing group.

Web: www.ucd.ie/humanities

UCD CENTRE FOR GENDER, CULTURE & IDENTITIES

The Centre for Gender, Culture and Identities was established as a space to foster and facilitate intersectional research and collaboration in gender, feminist, queer and sexuality studies at University, particularly in the humanities.

While we envision the Centre as a place for dialogue and inter- and multi-disciplinary engagement for the diverse and rich work in these areas among staff and researchers in UCD, we are also keen to encourage collaboration with researchers beyond UCD, with sectors other than the institutional and academic, and with scholars, artists, activists and others outside of the academy. The Centre is located in the UCD School of English, Drama and Film, and is associated with the UCD Humanities Institute. We are involved in running the Graduate Research and Education Programme (GREP), an interdisciplinary PhD in Gender, Culture and Identities, as well as the MA in Gender, Sexuality and Culture. The Centre is affiliated with AtGender, the main European association for Gender Studies, as well as the Migration, Citizenship and Research Initiative (MCRI), directed by Dr Alice Feldman (UCD School of Sociology).

The Centre has hosted events with internationally-renowned scholars in gender, sexuality and migration studies, such as Professor Rosi Braidotti and Dr Laura Agustín. Events planned for 2014-15 include a series of workshops on contemporary biopolitics and the 2015 'Queering Ireland' Conference.

AMERICAN CONFERENCE FOR IRISH STUDIES (ACIS)

The American Conference for Irish Studies (ACIS) is a multidisciplinary scholarly organisation with approximately 800 members in the United States, Ireland, Canada, and other countries around the world. Each spring the ACIS holds a national conference attended by 300-400 people from the academic community and the general public. Both national and regional meetings include plenary speakers, academic sessions in all fields of Irish Studies, poetry and fiction readings, films, and performances of Irish music and plays.

The 2014 Joint Conference of the American Conference for Irish Studies and the Canadian Association for Irish Studies/L'Association Canadienne d'Études Irlandaises is organised by Dr Marc Caball, Professor Mary E. Daly, Professor Máire Ní Annracháin, Professor Anthony Roche and Dr Malcolm Sen. The Conference will take place at University College Dublin, Ireland on Wednesday 11-Saturday 14 June 2014. The conference theme of Irish Studies in an international context has attracted an exceptionally varied and wide-ranging programme of panels and papers and provides eloquent testimony of a subject that is both consolidating its core strengths and breaking into new areas of inquiry. The Conference is dedicated to Seamus Heaney, to his personal memory and to his great legacy. The newly appointed Ireland Professor of Poetry, Paula Meehan, will be giving a reading, as will two of Ireland's greatest writers, Frank McGuinness and Joseph O'Connor. The readings are only one part of the full and varied programme which will take place over the four days as over 500 speakers examine where Ireland fits into wider cultural, socio-economic and historical patterns.

Web: <http://www.acis-cais2014conference.ie/>

CANADIAN ASSOCIATION FOR IRISH STUDIES (CAIS)

The Canadian Association for Irish Studies (CAIS) has been serving students of Irish culture for over thirty years, seeking to foster and encourage the study of Irish culture in Canada. It also works to encourage young scholars and develop the next generation of Irish studies enthusiasts as well as support discussion of current issues in Irish studies and culture through conferences, publications, and online resources.

CAIS brings together all those who are committed to the promotion of Irish culture in Canada. Members of CAIS can be found in every province and territory of Canada. Members also come from Ireland, Northern Ireland, Britain, the United States, Europe, Asia and Australasia.

Every year, we convene at one of Canada's universities for a celebration of Irish culture and heritage. At these conferences, we meet poets, scholars, musicians, actors, novelists--all in a spirit of inquiry and conviviality.

Web: <http://www.irishstudies.ca/>

UCD HUMANITIES INSTITUTE CAREER DEVELOPMENT WORKSHOPS FOR EARLY STAGE RESEARCHERS

This event forms part of a series of workshops, convened by Dr Noreen Giffney, for early stage researchers at University College Dublin. For further details, email noreen.giffney@ucd.ie

This series of career development workshops provides early stage researchers (PhD students and postdoctoral researchers) in the humanities and wider afield with practical guidance regarding the professional experience required when applying for positions in academic institutions. The series also encourages researchers to begin reflecting on the skills they are acquiring through the experience of undertaking a programme of intensive and highly-specialised research, and how that skillset and the qualification of PhD might be useful for careers outside of academia.

Delegates are be offered opportunities to meet and discuss their work with a panel of academics, postdoctoral researchers, postgraduate students and other professionals who will talk about their experiences of, for example, managing research projects; working with PhD students' experience of emotional difficulties; presenting research at academic meetings; publishing research and assessing materials for publication; applying for research funding and assessing funding applications; conducting viva voce examinations; organising academic events; communicating research findings via digital media; undertaking qualitative and quantitative research in interdisciplinary settings; interviewing candidates for academic positions; and working post-PhD within, in collaboration with, and outside academia.

Each workshop begins with presentations by a panel of guest speakers, after which there will be time for questions and discussion. Each of the presenters gives short talks about their work in the area of their presentation, focusing particularly on the practicalities involved. The second half of each workshop provides time for delegates to talk about their

own research and ask questions. Speakers address delegates' concerns and the specificities of each person's situation.

Web: www.ucd.ie/humanities

Workshop 1: PhD Project Management, the PhD Experience and & Academic Event Organisation

Date & Time: Tuesday 30 April 2013 @ 9.00 am-1.30 pm

Keywords: PhD project management; psychological experience of the PhD; challenges of integrating PhD life with other aspects of life and identity; presenting at conferences; organising academic events

Speakers: Dr Cathal Coleman (Project Management Specialist), Treasa de Loughry (UCD EGS), Scott Hamilton (UCD EGS), Benjamin Miller (UCD EGS), Karoline Nicholson (UCD Student Counselling Service), Dr Emma Radley (UCD School of English, Drama & Film), Feargal Whelan (UCD EGS)

Chaired by Dr Noreen Giffney (UCD Humanities Institute)

Organised in collaboration with the UCD English Graduate Society (EGS)

Workshop 2: Publishing Research

Date & Time: Monday 17 June 2013 @ 9.30 am-1.00 pm

Keywords: Approaching a publisher; preparing a book proposal; monographs; publishing in journals & collections of essays; peer-reviewed & non-peer-reviewed publishing; publishing in print & online

Speakers: Dr John Brannigan (UCD School of English, Drama & Film), Dr Noreen Giffney (UCD Humanities Institute), Dr Bettina Migge (UCD School of Languages & Literatures), Noelle Moran (Executive Editor, UCD Press), Dr Harvey O'Brien (UCD School of English, Drama & Film), Michael O'Rourke (Series Editor, Ashgate)

Workshop 3: Completing & Submitting a PhD Thesis & Taking a Viva Voce Examination

Date & Time: Tuesday 2 July 2013 @ 10.00 am-1.00 pm

Speakers: Dr Giulia Bruna (UCD Humanities Institute), Michael Kennedy (Senior Policy Officer, UCD), Dr Emily Mark-Fitzgerald (UCD School of Art History & Cultural Policy), Dr Anne Mulhall (UCD School of English, Drama & Film), Dr Graham Price (UCD School of English, Drama & Film),

Chaired by Dr Noreen Giffney (UCD Humanities Institute)

Keywords: Completing & submitting a PhD thesis; things to keep in mind for the viva; the experience of the viva from perspective of the examiner & the candidate

Workshop 4: Applying for Research Funding

Date & Time: Friday 15 November 2013 @ 10.30 am-1.00 pm and 2.00 pm-4.00 pm

Speakers: Dr Jennifer Brennan (Irish Marie Curie Office), Dr Marc Caball (UCD School of History & Archives), Dr Catherine Cox (UCD Centre for the History of Medicine in Ireland/UCD School of History & Archives), Dr Mark Empey (Department of History, National

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University of Ireland, Maynooth), Dr Nicole Grimes (UCD School of Music/ UCD Humanities Institute), Prof Gerardine Meaney (UCD Humanities Institute)

Chaired by Dr Noreen Giffney (UCD Humanities Institute)

Keywords: Research funding available in Ireland & internationally; preparing a research proposal; assessing research proposals

Workshop 5: The Sex/ Gender Dimension Question on IRC Funding Application Forms

Date & Time: Friday 17 January 2014 @ 10.00 am-12.30 pm

Keywords: The sex-gender dimension question on IRC funding application forms

Speakers: Dr Noreen Giffney (UCD Humanities Institute), Dr Iseult Honohan (UCD School of Politics & International Relations), Prof Gerardine Meaney (UCD Humanities Institute), Dr Anne Mulhall (UCD Centre for Gender, Culture & Identities/ School of English, Drama & Film), Dr Aideen Quilty (Women's Studies, UCD School of Social Justice), Justin Synnott (Research Support & Programme Manager, UCD Research)

Workshop 6: Communicating Your Research via Digital Media

Date & Time: Friday 7 March 2014 @ 9.45 am-12.15 pm (part 1) and 12.30 pm-2.30 pm (part 2)

Keywords: Communicating the value of your research in academic & non-academic contexts; using digital media; an introduction to podcasting; what makes communication 'good'?

Workshop leader: Deborah Dignam (Communications Manager, UCD Research)

Workshop 7: Applying for Academic Positions and Research Funding: Perspectives from Europe, the USA & Canada

Date & Time: Tuesday 10 June 2014 @ 9.15 am-1 pm/ Individual career clinics @ 2.30 pm-4 pm

Keywords: Building an international research profile; sourcing advertisements for academic positions; preparing an academic CV & cover letter; preparing for academic interviews; identifying research funding opportunities; preparing a research funding proposal

Speakers: Prof Margot Backus (Department of English, University of Houston, Texas, USA), Dr Marie-Louise Coolahan (Department of English, National University of Ireland, Galway), Prof Michael Kenneally (Department of English, Concordia University, Canada), Prof Sarah McKibben (Department of Irish Language & Literature), Prof Maria Pramaggiore (Department of Media Studies, National University of Ireland, Maynooth)

Chaired by Dr Noreen Giffney (UCD Humanities Institute) & Dr Anne Mulhall (UCD Centre for Gender, Culture & Identities/ UCD School of English, Drama & Film)

Organised in collaboration with the UCD Centre for Gender, Culture & Identities & the ACIS-CAIS Conference 2014

Workshop 8: An Introduction to Qualitative & Quantitative Research Methods for Humanities Researchers

Date & Time: Friday 27 June 2014 @ 9.30 am-1.30 pm

Keywords: qualitative research; quantitative research; survey/ questionnaire & content analysis; interviews; focus groups; observation/ ethnography

Workshop leader: Dr Miriam Galvin (School of Nursing and Human Sciences, Dublin City University & Unit of Neurology, Trinity Biomedical Sciences Institute, Trinity College Dublin)

Workshop 9: Careers in Academic & Non-Academic Contexts

Date & Time: date to be confirmed

Keywords: Preparing academic CVs, covering letters, personal & teaching statements; academic interviews; post-PhD career opportunities in Ireland and internationally; how a PhD is useful for a non-academic career

UCD HUMANITIES INSTITUTE THEORY READING GROUP

The Humanities Institute Theory Reading Group has been running for two years. It will meet again from October 2014 to May 2015 in H204, Humanities Institute. The group is open to anyone with an interest in theory. Members from across the Colleges of UCD and from other universities are welcome. Some members attend all the meetings, while others attend less frequently.

If you are interested in joining the Organising Committee for 2014-2015, email noreen.giffney@ucd.ie

UCD HUMANITIES INSTITUTE RESEARCH WRITING GROUPS

The UCD Humanities Institute convened two research writing groups of PhD students and postdoctoral researchers during 2013-2014. Research writing groups are small groups of 6-7 people who meet together every 3-4 weeks to discuss a short piece of research writing (draft thesis chapter, conference paper, article, book chapter, funding proposal etc) by a member of the group. Group members read the sample in advance and discuss it in depth with the author. This process facilitates the author thinking through their ideas in a supportive and encouraging environment, guided by the members of the group. The group is interdisciplinary and is open to PhD students and postdoctoral researchers. Each meeting lasts 90 minutes. Members are welcome from across the Colleges of UCD and other universities.

If you are interested in becoming part of a research writing group in 2014-2015 in the Humanities Institute, email noreen.giffney@ucd.ie