

Irish Humanities Alliance
Arts & Humanities Research & Innovation Showcase
Monday 27 November 2023
3.30pm - 5pm (Reception 5pm – 7pm)
Royal Irish Academy



Programme

3.30pm: Welcome and Introduction by Prof. Marie-Louise Coolahan (IHA Chair)

3.45-4pm: Prof. Pat Palmer, Prof of Renaissance English, Maynooth University

Project: Making MACMORRIS (Mapping Actors and Contexts: Modelling Research in Renaissance Ireland in the Sixteenth and Seventeenth Century)

4-4.15pm: Dr Peter Crooks, Academic Director, Virtual Record Treasury of Ireland; Associate Professor in Medieval History, Trinity College, Dublin.

Project: Virtual Record Treasury of Ireland.

4.15-4.30pm: Dr Patricia Kennon, Associate Prof in children's literature & culture, Maynooth University

Project: Exploring COVID-19 Impacts on the Irish and Scottish Children's and Young-Adult Literature Sectors and Possibilities for Sharing and Enhancing Practice.

4.30-4.45pm: Philip Cohen, Chair Grangegorman Histories; Ruth Hegarty, Member Grangegorman Histories and Royal Irish Academy; and Nora Rahill, Member Grangegorman Histories and Grangegorman Development Agency.

Project: Grangegorman Histories: A Public History Project.

4.45-5pm: Showcase conclusion Dr Nessa Cronin (IHA Vice-Chair)

5-7pm: Reception and further discussion

Further details and links:

MACMORRIS is a digital-humanities project that maps the richness of cultural activity, across languages and ethnic groups, in Ireland, 1541-1660. Its website makes available biographies, texts (including bardic poetry), networks, learning resources, and a deep map for understanding a society undergoing profound transformation.

[MACMORRIS \(maynoothuniversity.ie\)](https://macmorriskit.com/)

Virtual Record Treasury of Ireland is an all-island and international legacy for the Decade of Centenaries. This multi-award-winning digital resource (virtualtreasury.ie) is the outcome of a seven-year programme of State-funded research, hosted at Trinity College Dublin, which combines historical investigation, archival conservation, and technical innovation to re-imagine and reconstruct through digital technologies the Public Record Office of Ireland, a magnificent archive destroyed on June 30th, 1922, in the opening engagement of the Civil War.

[Home - Virtual Treasury](#)

Exploring COVID-19 Impacts on the Irish and Scottish Children's and Young-Adult Literature Sectors and Possibilities for Sharing and Enhancing Practice

This transnational project explored COVID-19 impacts on the Irish and Scottish youth-literature sectors and on young people's reading. The project involved the founding of the Lionra network of seven Irish and Scottish national arts and youth-literature organizations for supporting knowledge exchange and enhancement of practice in these small-nation publishing contexts.

Grangegorman Histories: A Public History Project

In the past 250 years, Grangegorman has been the location of a workhouse, a hospital, and a prison. Now it is a health, education and community campus. Our project works with others to help uncover the complex histories of the site and its surrounding communities.

[Grangegorman Histories - Grangegorman Development Agency \(ggda.ie\)](https://www.ggda.ie/grangegorman-histories)

Booking Essential: [Arts and Humanities Research and Innovation Showcase Tickets, Mon 27 Nov 2023 at 15:30 | Eventbrite](#)

Further information:

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Irish Humanities Alliance

Promoting the Value of the Humanities

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