

CONFERENCE PROGRAMME

# BORDER HERITAGE



24-25 October 2019  
Ulster University, Magee Campus

The Irish Humanities Alliance (IHA), in collaboration with Ulster University, are pleased to announce a multi-disciplinary conference on the theme of border heritages. The conference will take place on 24-25 October 2019. What do we mean when we talk about borders? In the context of Brexit and the approaching centenary of partition, the political border on the island comes to mind, but the term is ultimately expansive and allows us to consider multiple aspects of how we live and interact with our neighbours and our landscape.

This event will offer opportunities to build links for collaboration between researchers, and organisations working in this area and will allow for an expansive discussion on the theme of border heritages from a multi-disciplinary perspective. The conference theme allows for a wide-ranging exploration of how we can understand division and integration through the prism of heritage. The conference will take place on the Magee Campus of Ulster University, which is only a few miles from the border with Donegal.



**DAY ONE**

All panels take place in The Great Hall (MD102)

10:00-11:00 Arrival, Tea/Coffee & Registration

11:00 Introductions by:

**Prof. Eugene McNulty**, Chair of the IHA.

**Dr Adrian Grant**, Lecturer in Policy, Ulster University.

**Dr Maxim Fomin**, Research Director, Modern Languages, Ulster University.

#### **PANEL ONE**

11:30-12:30 KEYNOTE LECTURE ONE

**Bryonie Reid**

**Telling the Border:  
Why we should listen to other people's stories.**

----- LUNCH -----

#### **PANEL TWO**

13.30-15.00 THE PARTITION OF IRELAND

**Elaine Callinan**

**Partition Propaganda during election campaigns,  
1918 to 1921'.**

**Felix Larkin**

**The Border in the Shemus Cartoons  
in the *Freeman's Journal*, 1920-24.**

**Elsbeth Payne**

**Constructing the Border?  
The British Popular Press and Ireland, 1922-32.**

**PANEL THREE**

15:15-16:45

PARTITION AND ITS EFFECTS

**Niall Comer**

**A language without a border.**

**Sinéad Conlon**

**Butter, Tights, Green Diesel and Bikes: A legal and cultural history of Irish border crossings.**

**Cormac Moore**

**The day to day effects of partition.**

**Liam Campbell**

**The Foyle Catchment: Bridging troubled waters.**

**PANEL FOUR**

17:00-18:30

THE IRISH BORDER: IDENTITY, ASPIRATION AND SECURITY

**Ian d'Alton**

**A Country With No Borders. The Protestant Free State within Independent Ireland after 1922.**

**Ann-Marie McInerney**

**The Border and Displacement: Internment Experiences, 1922-25.**

**Joseph Quinn**

**The Border in wartime. Migration, military mobilisation and security in the border region during the Second World War, 1939-45**

18:30-20:00

----- SOCIAL RECEPTION in the MINOR HALL (MD106) -----

**DAY TWO**

**PANEL FIVE**

10:00-11:30

BORDER HERITAGE: PANEL DISCUSSION

European regions are witnessing profound cultural and social change, shifting ideological and actual borders, and continuing mass movement of people. In this context, the idea of belonging and recognition, as well as experiences and consequences of borders, requires further investigation. As individual migrants and their families move through Europe, and within countries, their experience of personal, community and national boundaries change and are challenged - this is also true for those who encounter them. This is evident as migrants move through national borders, the official borders of state, and the unspoken cultural boundaries associated with social and cultural experiences of place, identities and the narratives generated from that. This panel specifically explores these issues in relation to aspects of visual representation, sense of place, policy and heritage legislation.

Panellists:

**Elizabeth Crooke**, Professor of Heritage & Museum Studies, Ulster University

**Philip McDermott**, Senior Lecturer in Sociology, Ulster University

**Sara McDowell**, Senior Lecturer in Geography, Ulster University

**Murat Asker**, Lecturer in Cinematic Arts, Ulster University

**PANEL SIX**

11:45-12:45

KEYNOTE LECTURE 2

**Mads Daugbjerg**

**Concrete heritage at the water's edge: Bunkers, borders and belonging in a re-fortifying Europe.**

----- LUNCH -----

**PANEL SEVEN**

13:30-15:00

BORDERS: CULTURE AND IDENTITY

**Hugh Maguire**

**Straddling the Divide: Irish museums bearing witness to borders.**

**Kate Nolan**

LACUNA (Visual arts presentation).

**Maria Clara Mendes**

Leaving in Peace: News coverage on the Brexit referendum on the Irish Border.

**PANEL EIGHT**

15:15-16:45

BORDERS: REPRESENTATIONS AND LANDSCAPES

**Emily Shakespeare**

A Divided Landscape: Ideological Borders within a Irish Upland Landscape

**Jacapo Turini**

Environment, Identity and Borders in the Alpine Frontiers

**Caroline Lusin**

Borders in recent English and Northern Irish fiction

**Catherine Wignall**

The Linguistic and territorial borders of the Irish in the 1768 London Coal Heavers' Strike

16:45-17:00

----- Wrap Up -----



## Contributors

**Mads Daugbjerg** is associate professor and Head of Department at Aarhus University's Department of Anthropology. His primary research concerns the intersections of cultural and natural heritage, experiential tourism and (national and transnational) identity and memory practices, with a particular focus on historical battlegrounds and the commemoration practices around them. He has lectured and published widely on these subjects, including in his monograph *Borders of Belonging: Experiencing History, War and Nation at a Danish Heritage Site* (Berghahn Books, 2014), and as co-editor of a number of special issues of journals such as *History and Anthropology*, *The International Journal of Heritage Studies*, and *Critical Military Studies*. Recently, he was part of the EU-financed Horizon 2020 project Critical Heritages (CoHERE): performing and representing identities in Europe, resulting, among other things, in a freshly published volume from Routledge (2019) entitled *Dimensions of Heritage and Memory: Multiple Europes and the Politics of Crisis* (co-edited with Chris Whitehead, Susannah Eckersley and Gönül Bozoğlu).

**Bryonie Reid** is a writer and artist whose work explores identity and belonging in relation to place. She works independently and as a member of Quarto in the field of community engagement with place and the past. She carried out oral history research with border dwellers between 2005 and 2008 and co-authored *Partitioned Lives: the Irish Borderlands* with Catherine Nash and Brian Graham. Artwork arising from this research, '(re)writing', was exhibited in The Dock in Carrick-on-Shannon in 2012. Her recent publications include 'The Elephant in the Room: Colonialism and Postcolonialism in Northern Ireland' in *Historical Geography* (2014) and 'Trying Identities: Roger Casement and Erskine Childers' in *The Irish Review* (2017). Collaborative artwork 'Holding Together', looking at memory, family histories and archives, will be shown in the Public Records Office in Belfast in December 2019.

**Ian d'Alton** is a former Visiting Fellow at Sidney Sussex College, Cambridge, and is currently a Visiting Research Fellow in the Centre for Contemporary Irish History at Trinity College, Dublin. He is the author of *Protestant Society and Politics in Cork, 1812-1844* (Cork UP, 1980) and co-editor (with Dr Ida Milne) of *Protestant and Irish: the minority's search for place in independent Ireland* (Cork UP, 2019), which has now gone into its third printing, as a paperback. He has published numerous chapters and journal articles on southern Irish Protestantism and literary-historical topics.

**Murat Akser** is a Lecturer and Course Director in Cinematic Arts in the School of Arts and Humanities, Ulster University. Previously he served as a Professor of Cinema and Media Studies, the Chair of the New Media Department, and the Founding Director of the Cinema and Television MA program at Kadir Has University Istanbul, Turkey. His most recent work examines film parody, Turkish indie filmmaking practices and alternative media production.

**Elaine Callinan** attained a BA honours degree in Humanities from Carlow College and a history MPhil and PhD from Trinity College Dublin. Her PhD topic was 'Propaganda and Electioneering, 1917-1920'. Her research explores the propaganda campaigns and electioneering methods of unionists, nationalists and labour for the by-elections of 1917-18, the 1918 general election and the local government elections of 1920. Elaine is a modern Irish history lecturer at Carlow College, St Patrick's, and has published book chapters and journal articles

**Liam Campbell** is the Built and Cultural Heritage Officer of the Lough Neagh Landscape Project. He has published widely on heritage issues especially on the northwest of Ireland. Previously he worked as a television producer for some twenty years before returning to academia. He holds degrees from Ulster University, NUI Maynooth and QUB. His PhD thesis was on the cultural heritage of the Foyle catchment. Last year he held the Basler Chair for Integration of the Arts and Sciences at East Tennessee State University.

**Niall Comer** is a lecturer in Irish at Ulster University, Magee, and specializes in Modern Irish grammar, place-names research, translation studies and language planning and legislation. Formerly President of Comhaltas Uladh de Chonradh na Gaeilge and editor of *An tUlltach*, Dr Comer is currently President of *Conradh na Gaeilge* and has been actively involved in both research and campaigning for official recognition for the Irish Language in Northern Ireland, and for increased rights and provision for Irish Language speakers throughout Ireland. As a Director of *Fondúireacht de hÍde* (The Hyde Foundation), based in New York, Comer works closely with the Irish Language community in the United States to increase awareness and create opportunities for learners of Irish throughout America.

**Sinéad Conlon** is a graduate of both Trinity College Dublin and Queen's University Belfast and is currently studying with the Law Society of Ireland. She works in a boutique practice law firm in Dublin as a trainee solicitor. Sinéad has previously spoken at conferences in NUI Maynooth and DCU and has done extensive research in Irish social and cultural history. Her work has recently focused on the relationship between the legal sphere and popular culture. Her previous research has included Thomas J. Clarke in popular memory of the 1916 Rising and the interpretation of family planning legislation in Irish literature and popular culture.

**Elizabeth Crooke** is professor of Heritage and Museum Studies and Course Director of the MA programmes in museum and heritage studies. Elizabeth's research considers the cultural and political contexts of museums and their collections. Examples of recent work can be found published in *Memory Studies*, *Cultural Geographies*, *Journal of the History of Collections* and *Irish Political Studies*. With Tom Maguire she is co-editor of *Heritage After Conflict: Northern Ireland* (Routledge 2018).

**Mel Farrell** is an alumnus of NUI Maynooth where he was an IRC postgraduate scholar, 2009-2012. He is the author of *Party*

*Politics in a new democracy: the Irish Free State, 1922-37* (Palgrave Macmillan, 2017), several peer-reviewed articles and book chapters. He has served as Director of Irish Humanities Alliance since December 2016.

**Adrian Grant** is a lecturer in Policy at Ulster University. His current research focuses on human connection to place and everyday experiences of changing urban landscapes. He is the author of *Irish Socialist Republicanism, 1909-36* (Four Courts Press, 2012) and *Derry: The Irish Revolution, 1912-23* (Four Courts Press, 2018). He also recently carried out research into the heritage and social history of Magee College and the surrounding area.

**Felix M. Larkin** is a historian and retired public servant. His academic interests include the history of the press in Ireland, and he is a co-founder and former chair of the Newspaper and Periodical History Forum of Ireland. His book *Terror and Discord: The Shemus Cartoons in the Freeman's Journal, 1920-1924* was published in 2009.

**Maria Clara Lima** is a Brazilian journalist and researcher whose work focuses on the relationship of the media and polarised communities. She works independently and as a member of ABEI (Brazilian Association of Irish Studies) and her primary research fields include Peace Studies, Social History and Folk Media. Maria Clara holds a Masters degree in Modern Irish History (2017) from Trinity College Dublin, a higher diploma in Politics and International Relations from the FESPSP and a bachelor's degree in Social Communication from the State University of Sao Paulo

**Caroline Lusin** completed her PhD in English and Slavonic Studies at the University of Heidelberg in 2007 and holds the Chair of English Literary and Cultural Studies at the University of Mannheim. In her research, she chiefly focuses on 21st-century British literature as well as on comparative literary studies. Her major publications include a study on Virginia Woolf and Anton Chekhov, a monograph on autobiographical texts written by the British in India (*Imperial Selves: Negotiating Collectivity in Anglo-Indian Life-Writing*, 2018) and two edited collections on contemporary drama as well as on British and Irish TV series among others (*Finance, Terror, and Science on Stage: Current Public Concerns in 21st-Century British Drama*, 2017; *Community, Seriality, and the State of the Nation: British and Irish Television Series in the 21st Century*, 2019).

**Hugh Maguire** is an architectural historian by training and a graduate of Trinity College, Dublin, and the Courtauld Institute of Art, the University of London, Hugh has lectured at the Crawford College of Art, the University of Otago, and the University of Auckland, New Zealand. He was a Junior Fellow of the Institute of Irish Studies, Belfast, in 1988. He has been the Museums and Archives Officer for the Heritage Council and between 2009 and 2016 Director of the Hunt Museum, Limerick. As Senior Consultant with CHL Consulting he will be involved with the forthcoming review of the Heritage Council's Museum Standards Programme for Ireland.

**Philip McDermott's** research focuses on the relationship between the state and minority groups – especially linguistic minorities. A focus has been in the area of language policy and planning for (and by) migrant communities. He has a specific interest in the perception of migrant languages in public places, the ways that government and communities deal with such linguistic diversity and the manner in which multilingualism and bilingualism are dealt with in policy contexts.

**Sara McDowell's** interdisciplinary research focuses on the spatial dynamics of conflict and peacebuilding in divided or transitional societies. Her work explores the ways in which the past is negotiated in contested spaces within societies engaged in peace processes and has been funded by both the ESRC and the AHRC. Previous projects considered the impact of the practices and processes of memory and heritage on peacebuilding initiatives in South Africa, the former Yugoslavia, the Basque Country, Israel/Palestine and Sri Lanka and mapped the spatial outworking of commemorative-related violence in Northern Ireland.

**Anne Marie McInerney** is a Librarian in Dublin City Library and Archive. She holds a PhD in Modern Irish History from Trinity College Dublin and previously worked as a researcher and teaching assistant. She is currently working on a publication based on her PhD thesis 'Internment of the Anti-Treaty IRA 1922-24'. Her research interests include the Irish Revolution, Civil Wars, Imprisonment and Penal Reform.

**Eugene McNulty** is based in the School of English, Dublin City University, where he is also the Faculty of Humanities and Social Science's Associate Dean for Research. He is the Chair of the IHA 2019-20. His current research focuses on the links between the cultural sphere and legal discourse.

**Cormac Moore** is a Dublin-based historian. He is currently working with Dublin City Council on its Decade of Commemorations programme. He has published widely on history, including three books; *The Irish Soccer Split* (2015), *The GAA V Douglas Hyde: The Removal of Ireland's First President as GAA Patron* (2012) and *Birth of the Border: The Impact of Partition in Ireland* (published in October 2019).

**Kate Nolan** is a visual artist based in Dublin, Ireland. Her practice is centered on sustained engagement and dialogues with communities in locations where identity and territory are contested. In 2019 she was selected for an artist residency at Headlands Center for the Arts, San Francisco and Digital Hub, Dublin. LACUNA has been exhibited in the Gallery of Photography, Dublin, Regional Cultural Centre, Letterkenny, Nerve Centre, Derry and Market Place Gallery, Armagh. Her work is supported by Arts Council Visual Arts Bursary for LACUNA in 2017 and 2019, Gallery of Photography, Dublin and the Department of Culture, Heritage and the Gaeltacht.

**Elspeth Payne** is the Beate Schuler Research Fellow in the Trinity Long Room Hub Arts & Humanities Research Institute. Her research explores renegotiation of Anglo-Irish relationships in the British tabloids in the first decade of Irish independence. She is also currently working on the Trinity Long Room Hub crises of democracy project. Elspeth holds a PhD and MPhil from Trinity College Dublin and a BA from the University of Oxford.

**Joseph Quinn** completed his PhD thesis in the Center for Contemporary Irish History at Trinity College Dublin, graduating in June 2016. His doctoral thesis examined recruitment in Ireland for the British forces during the Second World War. Joseph has been involved on oral history research projects concerning Ireland's volunteers in the Second World War since 2011 and has worked as research assistant on two documentary productions. He writes as a freelance journalist and columnist for the *The Irish Times* and is co-founder of the Irish Military Heritage Foundation, which is dedicated to recording the stories of Irish military veterans. He works as an adjunct lecturer in modern Irish history for the School of Irish, Celtic Studies and Folklore at University College Dublin and has forthcoming publication with the journal, *War in History*, and Liverpool University Press. He is currently developing his PhD thesis for publication with Cambridge University Press.

**Emily Shakespeare** is a PhD Candidate at Waterford Institute of Technology, researching the landscape biography of Kilrossanty parish in the Comeragh Mountains. The research is part-funded by the Irish Uplands Forum and Landscape Research Group.

**Jacopo Turini** has received an Italian Department PhD Scholarship at University College Cork for a thesis on Environment, Identity and Borders in the Italian Alpine Frontier Areas. He did his undergraduate studies (laurea triennale) in Irish Literature and his laurea magistrale (MA equivalent) in Italian Literature at Università degli Studi di Torino. His research involves geocritical and ecocritical approaches to literature.

**Cathrine Wignall** is a postgraduate research student in Irish history at the University of Central Lancashire in Preston. Her area of research examines the cultural context of the Munster Whiteboy movements 1761-1776, and how the movement rearticulated outside of Ireland in this period.

## Further information

Irish Humanities Alliance – Promoting the Value of the Humanities

19 Dawson Street, Dublin 2, Ireland

T. +353 1 609 0666 E. [info@irishhumanities.com](mailto:info@irishhumanities.com)