

Medical & Health Humanities:

A Research Snapshot from
across Ireland, North & South

July 2022

Irish Humanities Alliance



Introduction

In 2019, the [Irish Humanities Alliance \(IHA\)](#) established a working group on Medical Humanities to represent the breadth and depth of medical and health humanities research across the island of Ireland. The Group comprises representatives from NUIG, QUB, RCPI, UL, UCC, UCD, UU and TCD. We have compiled this document as a follow up to the Medical Humanities Research document previously published in 2017. This research snapshot is intended to provide an insight into the breadth and depth of Irish humanities research related to the areas of health and medicine. The document is based on responses to the IHA's 'Medical Humanities research survey', the expertise of its working group and the knowledge of the IHA Board. We do not claim, therefore, this to be the definitive guide to current medical humanities research and see it, rather, as an indication of the work being done in these fields and the researchers who are involved.

About the Medical & Health Humanities

Medical humanities researchers and scholars draw on the strengths of a wide variety of disciplines to bring new perspectives to the areas of medicine and health. They explore the social, cultural, philosophical and historical dimensions of health and medicine, not least relating to how we can learn from pandemics, while offering a critique of traditional practices and current healthcare priorities.

Medical and health humanities research emphasises the ways in which humanities knowledge and practice can enhance health and wellbeing. Researchers in medical history and medical geography explore the social and cultural dimension of medicine; the history of disease and treatments; the effects of location & climate on health; contagion; spatial perspectives in public health; demographics and the stigmas associated with certain ailments. Medical philosophers and anthropologists explore such issues as the ethics of medicine and practice within the health sciences; memory and ageing; the experience of living with illness and the healing process. Others draw on the arts and humanities to develop alternative and complementary therapies based on: art; dance; drama; literature; music and poetry.

As will be clear from this document, the medical and health humanities scholarship is a vibrant and growing area of research across the island of Ireland. All ten universities on the island have considerable research activity in this area while this is also a growing field in other institutions. In addition, a number of Irish Medical Humanities scholars are also based in HEIs outside Ireland.

Dublin City University (DCU)

Medical Humanities scholars across various disciplines exploring: Prisoners, Medical Care and Entitlement to Health in England and Ireland, 1850-2000; history of sport and leisure; healthcare ethics; the person in healthcare; bioethics; patients' rights; ethical issues of diagnostic self-testing; public intellectuals; public understanding of health, environment and science; The history of disease; the history of science; environmental history; food history; intersections between medicine and food and the relationships between humans and other organisms.

1. Dr Juliana Adelman School of History & Geography.

Dr Adelman has a BSc in Biological Sciences from Stanford University, an MSc in Science Communication from DCU and a PhD in History from the NUI Galway. She writes a monthly history of science column for the *Irish Times*.

Outputs in the area:

- J. Adelman, *Civilised by beasts: animals and urban change in nineteenth-century Dublin*. Manchester, UK. (Manchester University Press, 2020).
- J. Adelman and Lisa Hauschofer, 'Food as Medicine', *Journal of the History of Medicine and Allied Sciences*, 73:2, 2018.
- J. Adelman and L. Hauschofer, 'Introduction: Food as medicine, medicine as food', *Journal of the History of Medicine and Allied Sciences*, 73:2, p. 127-134, 2018.
- J. Adelman, 'Sick room cookery: food and domestic medicine in nineteenth-century Ireland', *Journal of the History of Medicine and Allied Sciences*, 73:2, p. 188-204, 2018.
- J. Adelman, 'Contagious bovine pleuropneumonia, germs and public health in Dublin, 1862-1882', *Social History of Medicine* 30:1, p. 71-91, 2017.
- J. Adelman, 'Practically only an English grazing farm: the Irish landscape and English beef', in Mark McWilliams (ed.), *Proceedings of the Oxford Symposium on Food and Cookery*, (Prospect Books, 2018).
- J. Adelman, 'Food and diet, 1740 to 2000', in Mary E. Daly and E. Biagini (eds) *Cambridge Social History of Modern Ireland*, (Cambridge University Press, 2017), p. 233-243.

2. Dr Briega Casey, School of Nursing, Psychotherapy and Community Health, (SNPCH).

Dr Casey works with a range of arts practitioners, researchers, academics, community arts projects and organisations; for example:

- Rhythm Room theatre group (theatre making with SNPCH students and people with intellectual disability).
- SAOL project (Inner city project in Dublin for women experiencing poverty and addiction), a range of arts based educational and research projects
- The National Centre for Arts and Health at Tallaght University Hospital (collaboration in Health Humanities module)
- Tess Maginess, Professor (Education), School of Social Sciences, Education and Social Work Education (collaboration on cross border health humanities/arts and health initiatives)
- Health Humanities Initiative, Arizona State University (collaboration with a range of academics re educational, research and practice development in health humanities and arts and health).

Outputs in the area:

- Casey, B. & Murray, M. (in press) Arts-based Research in the Social Sciences, in: Flick, U. (ed), (in press). *Sage Handbook of Research Design*. Sage: London, Los Angeles.
- Casey, B. & Webb, M. (in press) Experiences of mental health support workers in mental healthcare practice: three arts narratives. *Journal of Psychiatric and Mental Health Nursing*.
- O'Neill, C., Casey, B., Lambert, V., & Awan, A. (2019). GP14 Adolescents use of metaphors to narrate their experiences of living with chronic kidney disease: An Irish perspective. *Archives of Disease in Childhood*, 104 (Suppl 3), [A35. doi:10.1136/archdischild-2019-epa.81](#)
- O'Neill, C., Casey, B., Lambert, V., & Awan, A. (2019). OC10 'I have a dead person's kidney in me': The struggles of self-identity among adolescent kidney recipients in Ireland. *Archives of Disease in Childhood*, 104 (Suppl 3), [A4. doi:10.1136/archdischild-2019-epa.10](#)
- Casey, B., & Webb, M. (2019). Imaging journeys of recovery and learning: A participatory arts-based inquiry. *Qualitative Health Research*, 29(6), 833-845. [doi:10.1177/1049732318804832](#)
- Casey, B. (2017) Dementia and Symbiosis in Waiting for Godot. In: Maginness, T (ed). (2017) *Dementia and Literature: Interdisciplinary Perspectives*. Routledge. Oxford. Chapter 2

3. Dr William Murphy, School of History & Geography.

Research Interests: Prisoners, Medical Care and Entitlement to Health in England and Ireland, 1850-2000; history of sport and leisure

Outputs in the area:

- William Murphy, 'Dying, death and hunger strike: Cork and Brixton, 1920', in James Kelly and Mary Ann Lyons (eds), *Death and Dying in Ireland, Britain, and Europe: Historical Perspectives* (IAP, 2013).

Maynooth University (MU)

4. Dr Ronan Foley Department of Geography.

Research interests: primarily in the area of health geography, with significant publications on therapeutic landscapes, healthy blue space and health care services.

Outputs in the area:

- Guzman, V., Garrido Cumbreira, M., Hewlett, D. and Foley, R. (2020) 'Health and Wellbeing under Covid-19: The Green Covid Survey'. *Irish Geography*, 53 (2):157-16
- Foley, R. (2020) 'Geography and the Covid-19 Crisis in Ireland'. *Irish Geography*, 53 (1):1-4.
- Brace, O Garrido-Cumbreira, M Foley, R Correa-Fernandez, J; Suarez-Caceres, G Lafortezza, R (2020) 'Is a View of Green Spaces from Home Associated with a Lower Risk of Anxiety and Depression?'. *International Journal of Environmental Research and Public Health*, 17
- Foley R. (2017) 'Swimming as an accretive practice in healthy blue space'. *Emotion, Space and Society*, 22 :43-51

**5. Prof. Gerry Kearns,
Department of Geography,**

Prof. Kearns is interested in the intersection of medical, political and historical themes in Geography; public health Prof; the cultural politics of AIDS; urban epidemics

Outputs in the area:

- G. Kearns, and Laxton, P. 'Ethnic groups as public health hazards: the Famine Irish in Liverpool and lazaretto politics' in *The politics of the healthy life: an international perspective* (Sheffield, 2002).
- G. Kearns, 'The problems of sanitary reform in Islington' in Deborah Brunton (ed.). *Health, Disease and Society in Europe, 1800-1930: A Sourcebook* (Manchester, 1992).
- G. Kearns, 'The interaction of political and economic factors in the public health of England, Germany and Sweden' in *Urbanisation and the epidemiologic transition*. (1989).
- G. Kearns, 'Zivilis and hygaeia: urban public health during the epidemiologic transition' in *The rise and fall of great cities*. (London, 1989).
- Kearns, G. (1985) *Urban epidemics and historical geography: cholera in London 1848-9*

**6. Dr Dympna McLoughlin,
Department of History.**

Research Interests: history of medicine; sexuality; fertility; poverty and health.

Outputs in the area:

- McLoughlin, D. (2009) 'Women and sexuality in nineteenth century Ireland'. *IRISH JOURNAL OF PSYCHOLOGY*, 15 :266-275
- McLoughlin, D. (1998) 'Female pauper emigration, fertility, and demography in the nineteenth century' In: *The Field Day Anthology of Women*
- McLoughlin, D. (1990) 'Workhouses and Irish female paupers, 1840-1870' In: *Women surviving: studies in Irish women's history in the 19th and 20th centuries*. Dublin:

**7. Dr Jennifer Redmond,
Department of History.**

Dr Redmond's research interests include: women in the medical profession; Irish immigrants in the British medical profession; pregnancy; sexual politics.

Outputs in the area:

- Jennifer Redmond, Mary McAuliffe, Sandra McAvoy, and Sonja Tiernan (eds), *Sexual Politics in Modern Ireland* (Irish Academic Press, 2015).

**8. Prof. Jan Rigby,
Department of Geography.**

Prof. Rigby is a health geographer with particular interests in spatial epidemiology, inequality, poverty and women's health. I have a background in Geographical Information Systems, and have a strong commitment to capacity building in the use of GIS for health research in poor countries.

Outputs in the area:

- Dorling, D; Rigby, J (2019) 'Recession, Austerity and Life Expectancy'. *Irish Medical Journal*. 112
- Barry T.;González A. Conroy N. Watters P. Masterson S. Rigby J. Bury G. (2018) 'Mapping the potential of community first responders to increase cardiac arrest survival'. *Open Heart*, 5 (2)
- Gatrell AC, Rigby JE (2004) 'Spatial Perspectives in Public Health' In: Spatially Integrated Social Science. New York: Oxford University Press
- Tomintz, MN, Clarke, GP, Rigby, JE, Green JM (2013) 'Optimizing the location of antenatal classes'. *MIDWIFERY*, 29 :33-4
- Touray K, Adetifa IM, Jallow A, Rigby J, Jeffries D, Cheung YB, Donkor S, Adegbola RA, Hill P (2010) 'Spatial analysis of tuberculosis in an Urban West African setting: is there evidence of clustering?'. *TROPICAL MEDICINE & INTERNATIONAL HEALTH*, 15 :664-672
- Leake J., Adam-Bradford A., Rigby J. (2009) 'Environmental Health: A Global Access Science Source'. *Environmental Health: A Global Access Science Source*, 8 (SUPPL. 1)
- Leake JR, Adam-Bradford A, Rigby JE (2009) 'Health benefits of 'grow your own' food in urban areas: implications for contaminated land risk assessment and risk management *ENVIRONMENTAL HEALTH*, 8 :S1-S6
- Rigby JE, Dorling D (2007) 'Mortality in relation to sex'. *JOURNAL OF EPIDEMIOLOGY AND COMMUNITY HEALTH*, 61 :159-164

9. Dr Jamie Saris, Department of Anthropology.

Research Interests: medical anthropology; global health; mental illness; addiction; cultural and political issues around HIV treatment.

Outputs in the area:

- Saris, AJ (2008) 'INSTITUTIONAL PERSONS AND PERSONAL INSTITUTIONS The Asylum and Marginality in Rural Ireland' In: *POSTCOLONIAL DISORDERS*. BERKELEY: UNIV CALIFORNIA PRESS
- Dr A. Jamie Saris (2013) 'Committed to Will: What's at Stake for Anthropology in Addiction' In: *Addiction Trajectories*. Duke University Press

National University of Ireland Galway (NUIG)

10. Dr Seán Crosson, English and Creative Arts.

Research Interests: nutrition & positive lifestyle changes; the place and potential of digital media in the assessment and management of osteoarthritis; improved patient outcomes; diabetes support.

11. Dr Kieran Fitzpatrick, NUI Research Fellow in the Humanities, Moore Institute, NUI Galway.

Dr Fitzpatrick a member of the Irish Medical Humanities Network and was one of the speakers at their launch in November 2019. He has just started a podcast that has emerged from his work in the

medical humanities, called 'Body Politics'. It can be found here (www.bodypoliticspodcast.com) and through all major distributors for podcast content.

Outputs in the area:

- Fitzpatrick Kieran, 'Surgery, Imperial Rule and Colonial Societies (1800–1930): Technical, Institutional and Social Histories' in: Schlich T, (ed) *The Palgrave Handbook of the History of Surgery*. (London, 2017) Available from: www.ncbi.nlm.nih.gov/libgate.library.nuigalway.ie/books/NBK481551/ doi: 10.1057/978-1-349-95260-1_18
- Fitzpatrick, Kieran, 'The Imperial Makings of Medical Work: Peter Johnstone Freyer and the Practice of Genitourinary Medicine in Britain and the Raj, c. 1875–1921', *Journal of Social History*, 2020,; [shaa056, https://doi.org/10.1093/jsh/shaa056](https://doi.org/10.1093/jsh/shaa056)

Grant

- (2018, €80,000), Post-doctoral Fellowship in the Humanities, National University of Ireland. "Who Guards 'The Guardian'? A global history of prostate surgery, 1888-1945".

12. Dr Heike Felzmann, Discipline of Philosophy, School of History & Philosophy,

Dr Felzmann's research interests include bio-ethics; health-care ethics; research ethics; robot ethics; ethical issues in genetic testing.

Outputs and projects in the area:

- SFI Discover 'Genetic Testing: Engaging the West of Ireland': a public engagement project on raising people's awareness of ethical issues with regard to different types of genetic testing (2017).
- Heike Felzmann, 'Bringing abortion to Ireland? The protection of life during pregnancy act 2013', in *International Journal Of Feminist Approaches To Bioethics* (2013).
- H2020 MARIO "Managing active and healthy aging with use of caring service robots": ethical reflections on responsible robot design and their introduction to health care settings for older persons with dementia (2015-18)
- COST Action IS1303 CHIPME: "Citizen's Health through Public Private Initiatives: Public health, Market and Ethical perspectives": a networking project around ethical, legal and social issues in relation to genetic testing and biobanking (2013-17) COST Action CA15208 RANCARE: "Rationing - Missed

13. Dr Pdraig Lenihan History and Philosophy.

Research Interests: epidemic diseases in wartime armies in the seventeenth and eighteenth centuries and how the authorities responded to a public health challenge of this scale.

14. Dr David Kilgannon

- David Kilgannon, 'The death of Veronica L: intellectual disability and statutory welfare in mid-twentieth century Ireland', *Irish Historical Studies*, May 2021.
- David Kilgannon, 'A "forgettable minority"? Psychiatric Institutions and the Intellectually Disabled in Ireland, 1965-84', *Social History of Medicine*, 2020.
- David Kilgannon, 'Public attention for private concerns: intellectual disability parents' organisations in the Republic of Ireland, 1955–1970', *Medical Humanities*, February 2020.
- David Kilgannon, 'A cacophony of sensations: The Colonial Exhibits at the Great Exhibition, 1851' *Berkeley Undergraduate Journal of History* 15(1), Fall 2013, pp. 21-43.

Queen's University Belfast:

Medical Humanities scholars in QUB explore: Global literary and linguistic representations of disease, pain, medical practice and experience, and death (including in the French-speaking world); illness narratives and thanatology; poverty, welfare, public health; pregnancy, history of infanticide; Simulation-based education for healthcare and allied healthcare professions; arts-based interventions for public health; colonial Mexican medicine, with a focus on links between Ireland and Mexico at the end of the eighteenth century

15. Dr Gemma Carney

School of Social Sciences, Education and Social Work.

Dr Carney is a member of the Framing Ageing research network, run by Prof. Anne Fuchs and Prof. Desmond O'Neill in UCD: <https://framingageing.ucd.ie/>

Outputs in the area:

- "A View from Old Age": Women's Lives as Narrated Through Objects, Hannan, L., Carney, G., Devine, P. & Hodge, G., 2020, *Women and Ageing: Private Meaning, Social Lives*. O'Neill, M. & Schrage-Früh, M. (eds.). Routledge. 234 p.
- *Human rights, age discrimination and a global pandemic*, Carney, G. & Nash, P., 2020, *Policy Press*.
- 'Protect the NHS at the cost of care homes? A look behind the death rates in care homes during the first wave of the Coronavirus pandemic', Gray, A. M., Carney, G., Devine, P. & Byrne, B., 2020, 3 p.
- 'A View from Old Age': Women's lives as narrated through objects, Hannan, L., Carney, G., Devine, P. & Hodge, G., 2019, in: *Life Writing*. 16, 1, p. 51-67
- Imagining their future selves: Children's attitudes to older people and their expectations of life at age 70, Lloyd, K., Devine, P. & Carney, G. M., Nov 2018, in: *Children and Society*. 32, 6, p. 444-456
- Towards a Gender Politics of Aging, Carney, G., 2017, in: *Journal of women & aging*. p. 1-17

Grant:

- The Lively Project, <https://thelivelyproject.wordpress.com/about/> , Wellcome Trust, 2016.

16. Dr Leonie Hannan

School of History, Anthropology, Politics and Philosophy.

Outputs in the area:

- G. Carney and L. Hannan, "'To write my autobiography and to get myself in focus genetically'", in G. Stanley Hall's *Senescence*, *Age, Culture, Humanities* (forthcoming 2021).
- L. Hannan, 'Experience and Experiment: The domestic cultivation of silkworms in eighteenth-century Britain and Ireland', *Cultural and Social History*, 15:4 (2018), pp. 509-30.
- L. Hannan, G. Carney, P. Devine and G. Hodge, "'A View from Old Age": Women's lives as narrated through objects', *Life Writing* 16:1 (2018), pp. 51-67.

17. Dr Jane Lugea

School of Arts, English and Languages.

Outputs in the area:

- Jane Lugea, 'Code-switching in the text-world of a multilingual play: the senile mind style in "You and Me', in *World Building: Discourse in the Mind*, ed. by Joanna Gavins and Ernestine Lahey (London and New York: Bloomsbury, 2016), pp. 221-240

Grant:

- Jane Lugea (PI) and Gemma Carney (CO-I), Dementia in the minds of characters and readers, AHRC Grant (2019)

**18. Dr Lynne Lohfeld,
School of Medicine, Dentistry and Biomedical Sciences, Centre for Public Health.**

Grant:

- Lynne Lohfeld (PI); Lesley Anderson, Kevin Brazil, Paul Murphy, Olinda Santin, Franziska Schroeder, Franziska (CoIs), Documenting how the arts and storytelling can save lives: The Viet Nam Breast Cancer project, MRC-AHRC grant (2018)

**19. Prof. Tess Maginess
School of Social Sciences, Education and Social Work**

Outputs in the area:

- T. Maginess (ed.), *Dementia and Literature: Interdisciplinary Perspectives* (London: Bloomsbury, 2017)
- B. Casey and T. Maginess, 'Astray at home: Expressing concepts of environment through concepts of madness in some Irish Literature', forthcoming book chapter with Bloomsbury.

**20. Dr Paul Murphy,
School of Arts, English and Languages**

Outputs in the area:

- ACTup: advanced communication training simulation enhanced by actors trained in the Stanislavski system, Sweeney, R., McNaughten, B., Thompson, A., Storey, L., Murphy, P. & Bourke, T., 2020, In: *BMJ Simulation and Technology Enhanced Learning*.
- Breast Cancer messaging in Vietnam: an online media content analysis, Jenkins, C., Dinh Thu Ha, Vu Tuyet Lan, Minh, H. V., Lohfeld, L., Murphy, P. & Le Thi Hai Ha, 2020, In: *BMC Public Health*. 20, 10 p., 966.
- Differing Knowledges: Comparing the contribution of drama students and service users in role plays preparing social work students for practice, Duffy, J., Montgomery, L., Murphy, P., Davidson, G. & Bunting, L., 2020, In: *Social Work Education*.
- 'They're called what?' Nestel, D., Murphy, P., Ni Chianain, L. & Gormley, G., 2020, In: *BMJ Simulation and Technology Enhanced Learning*.
- 'Transforming physiology tutorials for medical students through transdisciplinary collaboration with drama studies; taking the physiology tutorial from the page to real life', Roe, S., McGahon, M., Parkinson, S., Tansey, E. & Murphy, P., 2019, p. C025. 1 p.
- Words Matter: towards a new lexicon for 'nontechnical skills' training, Murphy, P., Gormley, G. & Nestel, D., 2019, In: *Advances in Simulation*. 4, 8, 4 p.
- Actup – an interdisciplinary approach to preparing senior paediatric trainees for challenging clinical scenario, McNaughten, B., Sweeney, R., Murphy, P., Storey, L., Bourke, T. & Thompson, A., 2018, In: *Archives of Disease in Childhood*. 103, G169(P).
- Engaging hard-to-reach populations in research on health in pregnancy: the value of Boal's simultaneous dramaturgy, Smyth, L., McClements, L. & Murphy, P., 2018, In: *Arts & Health: An International Journal for Research, Policy and Practice*.

- Teaching clinical skills in the theatre of medicine, Gormley, G. & Murphy, P., 2018, In: *Perspectives on medical education*. p. 1-2
- Healthcare: Drama and Medicine in Concert, Walsh, I. K. & Murphy, P., 2017, In: *Healthcare*. 5, 3, 7 p. 37.

**21. Dr Ian Walsh,
School of Medicine, Dentistry and Biomedical Sciences.**

Outputs in the area:

- A mixed-methods feasibility study of an arts-based intervention for patients receiving maintenance haemodialysis, Carswell, C., Reid, J., Walsh, I., Johnston, W., McAneney, H., Mullan, R., Lee, J. B., Nelson, H., Matthews, M., Weatherup, E., Spencer, A., Michelo, J., Quail, A., KIELTY, G., Mackenzie, A., Elliott, J., Arbuckle, N., Wilson, A. & Noble, H., 2020, In: *BMC Nephrology*. 21, 1, p. 497
- Complex arts-based interventions for patients receiving haemodialysis: A realist review: A realist review, Carswell, C., Reid, J., Walsh, I., McAneney, H., Lee, J. B. & Noble, H., 2020, In: *Arts and Health*. 27 p.
- Implementing an arts-based intervention for patients with end-stage kidney disease whilst receiving haemodialysis: A feasibility study protocol, Carswell, C., Reid, J., Walsh, I., McAneney, H. & Noble, H., 2019, In: *Pilot and Feasibility Studies*. 5, 1, 11 p., 1.
- Feasibility of a randomised controlled trial of an arts-based intervention for patients receiving haemodialysis, Carswell, C., Reid, J., Walsh, I. & Noble, H., 2019.
- Feasibility of recruitment to a pilot randomized control trial of an arts-based intervention for patients with end-stage kidney disease whilst receiving haemodialysis, Carswell, C., Reid, J., Walsh, I. & Noble, H., 2019.
- Arts-based interventions for hospitalised patients with cancer: A systematic literature review, Carswell, C., Reid, J., Walsh, I. & Noble, H., 07 Dec 2018, In: *British Journal of Health Care Management*. 24, 12, p. 611-616
- AnArtomy: Arts, Anatomy and Medicine - Human Beings Being Human, Walsh, I., Quinn, J., Spencer, A. & Noble, H., 2018, In: *MedEdPublish*. 23 p.
- Arts-Based Interventions for Patients with End-Stage Kidney Disease receiving Haemodialysis: An integrative literature review, Carswell, C., Reid, J., Walsh, I. & Noble, H., 2018.
- Developing an Arts-Based Intervention for Patients who have End-Stage Kidney Disease whilst receiving Haemodialysis: A feasibility study protocol, Carswell, C., Reid, J., Walsh, I. & Noble, H., 2018.
- Healthcare: Drama and Medicine in Concert, Walsh, I. K. & Murphy, P., 28 Jul 2017, In: *Healthcare*. 5, 3, 7 p. 37.
- Arts in health considering language from an educational perspective in the United States, Sonke, J., B. Lee, J., Helgemo, M., Rollins, J., Carytsas, F., Imus, S., Lambert, P. D., Mullen, T., Pabst, M., Rosal, M., Spooner, H. & Walsh, I., 2017, In: *Arts and Health*. p. 1-14

**22. Dr Steven Wilson,
School of Arts, English and Languages
French Studies Medical Humanities Network.**

Outputs in the area:

- Enda McCaffrey and Steven Wilson (eds), French Thanatology, special issue of *L'Esprit Créateur* (Johns Hopkins UP), 61.1, Spring 2021.
- Steven Wilson, "'A la frontière de deux mondes": Spatial Perspectives on Mortality in Modern Physician Thanatographies', *L'Esprit Créateur*, 61.1, 54-67.

- Enda McCaffrey and Steven Wilson, 'Introduction: Death and/as Relationality', *L'Esprit Créateur*, 61.1, 1-12.
- Steven Wilson, *The Language of Disease: Writing Syphilis in Nineteenth-Century France* (Oxford: Legenda, 2020).
- Loic Bourdeau, Natalie Edwards and Steven Wilson (eds), The Care (Re)Turn in Contemporary French and Francophone Cultural Productions, special issue of *Australian Journal of French Studies* (Liverpool UP), 57.3, winter 2020.
- Steven Wilson (ed.), *L'Imaginaire médico-religieux: Modern French Literary Perspectives, special issue of Modern and Contemporary France* (Taylor & Francis), 28.4, winter 2020.
- Steven Wilson, "'Dictante dolore": Writing Pain in Alphonse Daudet's La Doulou', in *Medicine and Maladies: Representing Affliction in Nineteenth-Century French Literary and Visual Culture*, ed. by Sophie Leroy (Leiden: Brill, 2018), pp. 171-89.
- Steven Wilson, 'In the Land of Pain', in *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, ed. by G. Thomas Couser and Susannah B. Mintz (Columbia, SC: Gale, 2018), pp. 349-55.
- Steven Wilson (ed.), French Autopathography, special issue of *L'Esprit Créateur*, 56.2 (2016).
- Steven Wilson, 'Embodiment, Identity and the Patient's Story', *L'Esprit Créateur*, 56 (2016), 1-11.
- Steven Wilson and Sylvia Hübel, "'Je ne sais plus du tout qui je suis": The Phenomenology of Cancer in Anne Cuneo's Une Cuillerée de bleu', *L'Esprit Créateur*, 56 (2016), 38-51.

Grants:

- Steven Wilson (PI) and Piotr Blumczynski (CO-I), The Language(s) of Covid-19: Implications for Global Healthcare, British Academy Grant (2020)
- Steven Wilson (PI), Global Disease: Language(s) and the Literary Imagination, AHRC Leadership Fellows Award (2018-19)
- Steven Wilson (PI), The Textual Construction of Disease: French Medico-Literary Cultures, British Academy Grant (2017)
- Steven Wilson (PI), 'French Autopathography: Disability, Disease and Disorders from First-Person Perspectives', Modern Humanities Research Association (MHRA) (2014)

Royal College of Physicians of Ireland

23. Harriet Wheelock

Keeper of Collections, Royal College of Physicians of Ireland.

Research interests; history of collections, medical museums, archives PhD candidate at Dublin School of Creative Arts TU Dublin researching the history and development of the RCPI's collections.

Outputs in the area:

- Harriet Wheelock, Melissa Dickson, Elizabeth Barrett, 'The threads of history: why record your pandemic experiences for the RCPI archive?' *Irish Journal of Psychological Medicine* (2020)
- Elizabeth Barrett, Melissa Dickson, Clare Hayes-Brady, Harriet Wheelock, 'Storytelling and poetry in the time of coronavirus' *Irish Journal of Psychological Medicine* (2020)
- Harriet Wheelock, "'Any Style but gothic": Building a home for the Royal College of Physicians of Ireland' *Journal of the Royal College of Physicians of Edinburgh* (2016)
- Harriet Wheelock, 'Web 2.0 and archival description' in *Archives and archivists 2 ed.* Elizabeth Mullins and Alisa Holland (Four Courts Press, 2013)

Technological University Dublin (TU Dublin)

24. Dr Mary Ann Bolger, Dublin School of Creative Arts.

Research Interests: Visual and material culture of death and dying; Interior design of healthcare institutions. Co-supervisor, with Dr Tim Stott (TCD) of Megan Brien's IRC-funded PhD "A History of Interior Design for Autism in Ireland, 1969 to present". Co-supervisor, with Dr Niamh Ann Kelly (TU Dublin) of Harriet Wheelock's PhD "The Royal College of Physicians of Ireland's Collections: From museum for the profession to museum of the profession". Member of Grangegorman Histories Working Group.

25. Prof. Noel Fitzpatrick, Dean of the Graduate School of Creative Arts and Media

Research Interests: Ageing and Memory, Neuroscience and Phenomenology of Memory, Neuro-Aesthetics

Trinity College Dublin (TCD)

The Trinity College Dublin Medical and Health Humanities Initiative brings together researchers from a wide range of disciplines including history, philosophy, sociology, drama, health sciences, religion, cultural studies, arts, literature and languages. The Medical and health humanities seeks to provide insights into the cultural and social contexts within which diverse but interrelated concerns such as the human condition, the individual experience of illness and suffering, and the way medicine is (or was) practiced, might be understood.

The mission statement of the Trinity College Dublin Medical and Health Humanities initiative: To cultivate a richer understanding of the interactions and synergies between practices and discourses of wellness, health or medicine and the arts, humanities or culture through interdisciplinary research and education

26. Prof Maria Brenner, School of Nursing & Midwifery.

Outputs in the area:

- Brenner M, Alexander D, Quirke M, Eustace-Cook J, Leroy P, Berry J, Doyle C, Masterson K (2021) A systematic concept analysis of 'technology dependent': challenging the terminology. *European Journal of Paediatrics*. 180, 1-12.
- Masterson K, Alexander P, Brenner M (2020) More than a witness: the role of the PICU nurse in the initiation of long-term ventilation. 10th Congress of the World federation of Pediatric Intensive and Critical Care Societies, Virtual World Congress 1-4th December.
- Alexander P, Quirke M, Eustace-Cook J, Brenner M (2020) What are the influences on the initiation of technology dependence in children? A systematic review of reasons. Trinity Health and Education International Research Conference, 3rd-5th March.

Grants:

- Title: 'TechChild' Just because we can, should we? An anthropological perspective on the initiation of technology dependence to sustain a child's life. Role: P Funding Agency: European Research Council. Funding: €1.4m.

27. Dr Claire Donohoe

TCD St James' Cancer Institute, St James' Hospital Clinical Senior Lecturer.

Not currently working on research in this area but aspires to in the future.

28. Dr Claire Howlin

Research Fellow, School of Nursing, Trinity College Dublin.

Member of the Irish Music Brain Research Group, and also a member and previous chair of the special interest group in media, arts, and cyberpsychology in the psychological society of Ireland.

Outputs in the area:

- Claire Howlin, MSc, Brendan Rooney, PhD, 'The Cognitive Mechanisms in Music Listening Interventions for Pain: A Scoping Review', in *Journal of Music Therapy* Vol. 57, Issue 2, Summer 2020, Pages 127–167, <https://doi.org/10.1093/jmt/thaa003>
- Audiovisual aesthetics of sound and movement in contemporary dance C Howlin, S Vicary, G Orgs *Empirical Studies of the Arts* 38 (2), 191-211
- Patients choose music with high energy, danceability, and lyrics in analgesicmusic listening interventions C Howlin, B Rooney *Psychology of Music*, 0305735620907155
- 'Viral Tunes: Changes in musical behaviours and interest in coronamusic predict socio-emotional coping during COVID-19 lockdown', L Fink, L Warrenburg, C Howlin, WM Randall, NC Hansen, ... *PsyArXiv*
- 'A randomized controlled trial comparing customized versus standard headrests for head and neck radiotherapy immobilization in terms of set-up errors, patient comfort and sta_ ...' C Howlin, E O'Shea, M Dunne, L Mullaney, M McGarry, A Clayton-Lea, ... *Radiography* 21 (1), 74-83

Grants:

- Government of Ireland Postgraduate Scholarship from 2017 - 2020 for my phd research from the Irish Research Council. The title of the grant was 'Exploring the cognitive mechanisms that make music interventions work' and the award was for €72,000.

29. Dr James Hadley

Ussher Assistant Professor, Russian.

Research interests: Field, Literary Translation and Terry Pratchett's experience with Alzheimer's Disease and its significance for his work and other sufferers.

The Pratchett Project brings together researchers in all disciplines to study the life and work of comic fantasy author, Terry Pratchett. A strong component of this project is Alzheimer's Disease and brain health in general, as well as assisted death. Pratchett suffered with Alzheimer's, and was active in raising awareness about all three issues. The project aims to continue his work.

30. Dr Ida Milne

Carlow college and visiting research Fellow TCD school of histories and humanities.

Research Interests: influenza; social history of medicine; disease; childhood disease. Involved with advising several archiving and oral history projects on COVID-19 collecting in Canada and in Ireland, principally the DCU COVID -19 oral history project and the RCPI Covid-19 oral history project, and the NLI Covid digital archiving project .

Outputs in the area:

- Ida Milne, Stacking the Coffins, *Influenza, war and Revolution in Ireland, 1918-1919* (Manchester University press, hardback 2018 and paperback 2020).

Grants:

- IRC New Horizons vaccine hesitancy research project, collaborator with Dr Anne Moore (lead) UCC,

31. Prof. Desmond O'Neill Medicine & Medical Humanities, TCD.

Research Interests: ageing and the neurosciences, and their interaction with the humanities; arts, aesthetics and health; late life creativity; cultural gerontology; ethics; and the challenges of interdisciplinary working.

32. Dr Mary Quirke School of Nursing and Midwifery, TCD

Outputs in the area:

- Brenner M., Alexander D., Quirke M.B., Eustace-Cook J., Leroy P., Berry J., Healy M., Doyle C., Masterson K., A systematic concept analysis of 'technology dependent': challenging the terminology, *European Journal of Pediatrics*, 2021 Journal Article, 2021 DOI TARA - Full Text
- Alexander, D., Quirke, M, Eustace-Cook, J, Brenner, M, What are the influences on the initiation of technology dependence in children? A systematic review of reasons, THE 2020, Dublin, 03rd-5th March, 2020, 2020. Oral Presentation, 2020
- White, P., Donohue, G., Louw, J., Prizeman, G., Quirke, M, Building bridges between clinical practice and research: Experiences of 'boundary spanners', THE 2020, Dublin, 03rd-5th March, 2020, 2020. Oral Presentation, 2020.

Grants:

- Title: 'TechChild' Just because we can, should we? An anthropological perspective on the initiation of technology dependence to sustain a child's life. Role: Project Manager and Research Fellow. Funding Agency: European Research Council. Funding: €1.4m

33. Dr Denise Alexander, School of Nursing and Midwifery, Trinity College Dublin.

Outputs in the area:

- Brenner M, Alexander D, Quirke M, Eustace-Cook J, Leroy P, Berry, Doyle, C, Masterson K (2021) A systematic concept analysis of 'technology dependent': challenging the terminology. *European Journal of Paediatrics*. 180, 1-12.
- Masterson K, Alexander D, Brenner M (2020). More than a witness: the role of the PICU nurse in the initiation of long-term ventilation. *10th Congress of the World Federation of Paediatric Intensive and Critical Care Societies*, Virtual World Congress 1-4th December.

Grants:

- Title: TechChild: Just because we can, should we? An anthropological perspective on the initiation of technology dependence to sustain a child's life Role: Post-doctoral researcher Funding agency: European Research Council. Funding: 1.4m Euro.

34. Dr Barry Lyons, School of Medicine

Select Outputs:

- Lyons, B., Gibson, M., Dolezal, L., Stories of shame, *The Lancet*, 391, (10130), 2018, pp1568-1569.
- Dolezal, L., Lyons, B., Health-related shame: An affective determinant of health?, *Medical Humanities*, 43, (4), 2017, p257-263
- Lyons, B., Dolezal, L., Shame, stigma and medicine, *Medical Humanities*, 43, (4), 2017, pp208-210.
- Lyons, B., Faith, hope and (no) clarity, *Journal of Medical Ethics*, 42, (8), 2016, pp 520-521.

35. Prof. Brendan Kelly, School of Medicine,

Research Interests: Professor Kelly's research interests include the background to Irish psychiatry in the nineteenth and twentieth- centuries; treatment for mental illness; governance within psychiatric institutions and shell-shock, 1914-18.

Select Outputs:

- Brendan Kelly, 'Shell shock in Ireland: The Richmond War Hospital, Dublin (1916-19)'. *History of Psychiatry* 2015; 26: 50-63.
- Roche E, Lyne JP, O'Donoghue B, Segurado R, Kinsella A, Hannigan A, Kelly BD, Malone K, Clarke M. The factor structure and clinical utility of formal thought disorder in first episode psychosis. *Schizophrenia Research* 2015, 168: 92-8.
- Brendan Kelly, "He Lost Himself Completely": *Shell Shock and its Treatment at Dublin's Richmond War Hospital (1916-19)* (Liffey Press, 2014).
- Brendan Kelly, *Custody, Care and Criminality: Forensic Psychiatry and Law in 19th-Century Ireland* (History Press Ireland, 2014)
- Brendan Kelly, *Ada English: Patriot and Psychiatrist* (Irish Academic Press, 2014)

University College Cork (UCC)

36. Dr Myles Balfe Lecturer Above the Bar in Medical Sociology.

Currently researching representations of medicine (particularly destructive medical experimentation) in comic books.

Outputs in the area:

- 'Horror, Experimentation and Enhanced Interrogation', M Balfe, A Alexander. 2020. *Deviant Behavior*, 1-17.
- 'Idiots, Ideologues, and Just Plain Interested: The Individuals who Engage in Amateur Waterboarding on the Internet'. 2019. M Balfe, *Deviant Behavior* 39 (10), 1357-1370.
- 'Survival Strategies while Engaging in Deviant Behaviors: The Case of Amateur Waterboarding Torture'. 2018. M Balfe *Deviant Behavior* 41 (4), 444-457

37. Dr Armida de la Garza, Senior Lecturer in Digital Humanities.

Outputs in the area:

- Book Chapter: 'Film and the Medical Humanities: The 'Romantic Science' of Neurocinema' (with Germán Gil Curiel). In De la Garza A. and Travis, C. *The STEAM Revolution:*

Transdisciplinary Approachers to Science, Technology, Engineering, Arts & Humanities and Medicine.
Springer: 2019

- Art as Medicine: The Life and Work of Frida Kahlo, Then and Now By Armida de la Garza, UCC (guest lecture).

**38. Prof. Lindsey Earner-Byrne,
School of History.**

Outputs in the area:

- Lindsey Earner-Byrne, 'Religion, Gender and Sexuality, 1922-1968', in: G. Ganiel and A. Holmes (eds). *Oxford Handbook of Religion in Ireland* (Oxford, 2022).
- Lindsey Earner-Byrne and Diane Urquhart, *The Irish Abortion Journey, 1920-2018*. (London, 2019).
- Lindsey Earner-Byrne, "The Family, 1880-2016" in: Tom Bartlett (eds). *The Cambridge History of Ireland: Volume Four Modern Ireland, 1880-2016* (Cambridge 2018).
- Lindsey Earner-Byrne, *Letters of the Catholic poor: Poverty in independent Ireland, 1920-1940* (Cambridge, 2017).
- Lindsey Earner-Byrne "“Behind closed doors”: Society and domestic violence in Ireland, 1922-1995" In: N. M. Howlin and K. Costello (eds). *Law and the Family in Ireland, 1800-1950*. (London 2017)..
- Lindsey Earner-Byrne, “Twixt God and Geography: The Development of Maternity Services in Twentieth-Century Ireland”, in Janet Greenless and Linda Bryder (eds), *Western Maternity and Medicine, 1880–1990* (London, 2013).
- Lindsey Earner-Byrne, *Mother and child: Maternity and child welfare in Dublin, 1922-60* (Manchester, 2007).

**39. Dr Sabine Kriebel,
Lecturer, History of Art.**

Currently working with the Irish Circle Lacanian Orientation and other psycho-analytically informed scholars in the USA.

**40. Dr Rachel MagShamhráin,
Department of German.**

Outputs in the area:

- MagShamhráin, R. (2020) 'Infectious hospitality and communicative disease in Kleist's Der Findling: The disease inside and out', *Society*. doi: 10.1007/s12115-020-00497-0
- MagShamhráin, R. (2013) The Ambivalence of the Department Store Kleptomaniac in Godela Weiss-Sussex; Ulrike Zitzlsperger eds. *Das Berliner Warenhaus / The Berlin Department Store* ISBN: 978-3-631-64116-

**41. Dr Clíona O'Carroll,
Research Director, Cork Folklore Project/Béaloideas /Folklore and Ethnology.**

Grants:

- IRC New Foundations-funded project (€5,000, 2020) entitled ‘Oral Testimony, Infectious Disease and Vaccination’.

The STEAM award, which supports innovations in the communication of science and knowledge, is supporting the Cork Folklore Project’ investigation into the value of oral history in health research and public health initiatives, in this case in the area of experiences of infectious diseases and vaccination.

This project will use the cultural heritage online archival database and exhibition platform Omeka to create a pilot dissemination website where narratives of infectious diseases such as measles and polio can be shared in compelling oral or textual testimony. This testimony will be accompanied by text transcriptions, images, links to the interview metadata in the Cork Folklore Project’s collection catalogue, and text/audio narratives by immunologist Dr. Elizabeth Brint (Pathology, UCC), contextualizing the diseases in question in terms of their short and long-term effects on health, and the history and implications of vaccine implementation. The database will be designed for use by the public, by the Cork Folklore Project, and by public health educators. Changes brought about by the advent of the COVID-19 pandemic foreground the relevance and the potential applications of this project, and it dovetails significantly with the Cork Folklore Project’s ongoing ‘Chronicles of COVID-19 collection project, where accounts of everyday experience of the current pandemic include recall of testimony regarding past epidemics and experience of infectious diseases

42. Prof. Nicole Müller

Head of School of Clinical Therapies / Prof of Speech & Hearing Science.

Would welcome the opportunity to connect with other scholars in this area and learn more about the research landscape in medical humanities.

43. Dr Róisín O’Gorman,

Department of Theatre.

- Living Well with the Dead project -<https://livingwithdead.wixsite.com/website> a year-long series of transdisciplinary workshops culminating in Thinkery on 10th May 2019. We have had contributions from international scholars of repute from a range of disciplines, alongside professionals and community members. For example, This year long project has created an intersectional community including activist, artists and academics from a range of issues and disciplines including: Justice for Magdalenes and Survivors Community Garden Project representatives, Tuam Mother and Baby Home Oral History Project , Independent Forensic Archaeology, Professors from a range of disciplines, including Departments of Gender and Knowledge Production, Philosophy, Archaeology, Law, Medicine, History, Anthropology, Theatre and Performance Studies. We have also held public screenings of films.
- Wellcome Trust funded project “Living Well with the Dead in contemporary Ireland (€32,802 Small Grant in Humanities and Social Science, June 2018-May 2019). (PI: Dr. Orla O’Donovan, School of Applied Social Studies; Research Team and collaborators: Dr. Joan McCarthy, School of Nursing and Midwifery and Dr. Róisín O’Gorman, Dept. of Theatre).
- I piloted work with Dept. of Archaeology, (Dr Barra O'Donnabhain), developing civic and community engaged practices and inter-disciplinary approaches to human remains. Results included:
 - Participation in Dragon of Shandon Parade (seen by 15,000 live audience)

- International peer-reviewed journal article: “Addressing the Bones: Parades, photography and pedagogy” *Performance Research*, (2018) 23:4-5, 232-236, DOI: 10.1080/13528165.2018.1518584

44. Prof. Fergus Shanahan, MD, DSc, MRIA Professor emeritus Medicine.

Interests: most things that affect the human experience but especially words, people and microbes. Active in research (at APC Microbiome Ireland, UCC). Retired from service medicine.

Outputs in the area:

- 2020 *The Language of Illness*, Liberties Press, Dublin
- 2021 YouTube channel The Language of Illness
- 2019 Shanahan F. ‘The professor and the playwright on what it means to care’. *Hektoen International* 2019; 11(3)
- Shanahan F. ‘Friendship in Medicine - The Corrigan Club considers its demise’. *QJM* 2019 Jul 3. pii: hcz168. doi: 10.1093/qjmed/hcz168.
- 2017 Shanahan F. ‘Support players in the story of an illness – how to behave’. *Hektoen International* (Spring 2017).
- 2016 Shanahan F. ‘First impressions only happen once’. *BMJ Blogs: Medical humanities* <http://blogs.bmj.com/medical-humanities/2016/06/07/first-impressions-only-happen-once/>
- 2016 Whorwell P, Shanahan F. ‘In the performing art of medicine – the doctor as actor’. *QJM* 2016; 103:159-60.

University College Dublin (UCD)

The Centre for the History of Medicine in Ireland was established in UCD in 2006. Dr Catherine Cox is its Director and the Principal Investigator on a Wellcome Trust Senior Investigator Award entitled ‘Prisoners, Medical Care and Entitlement to Health in England and Ireland, 1850-2000’. Scholars in the Centre examine: mental illness; psychiatry; conflict and health; hallucinations in conflict; history of child psychiatry and patient perspectives in twentieth-century Ireland; health history; family; domestic violence; abortion; maternity services; Somatic illness; infectious diseases; laboratory medicine; paediatric illness and clinical experiments.

Furthermore, Prof Gerardine Meaney, School of English, with Dr Derek Greene, School of Computer Science, were awarded Irish Research Council funding for '[Contagion, Biopolitics and Cultural Memory](#)'. The project uses large scale historical datasets to understand contemporary attitudes and improve public health outcomes. Another member of the project team, Dr Cormac O'Brien, School of English, specializes in the field of Medical Humanities, exploring the biopolitics of Irish cultural responses to HIV and AIDS, predominantly in drama, fiction, cinema, and television.

45. Prof. Catherine Cox

School of History. Director of the Centre for the History of Medicine in Ireland.

Research Interests: history of mental disorder; history of medical practice; health & medical care in prisons; prisoners' health and medical ethics.

Outputs: in the area:

- Catherine Cox and Hilary Marland, *Disorder Contained: Mental Breakdown and the Modern Prison in England and Ireland, 1840-1900* (Cambridge, 2022).
- Catherine Cox, *Negotiating Insanity in the Southeast of Ireland, 1820-1900* (Manchester, 2012).
- Catherine Cox, 'Health and Welfare, 1750-2000', in Mary E. Daly and Eugenio Biagini (eds), *Cambridge Social History of Ireland* (Cambridge, 2017).
- Catherine Cox and Hilary Marland (eds), *Migration, Health, and Ethnicity in the Modern World*. (Palgrave, 2013).
- Catherine Cox and Maria Luddy (eds), *Cultures of Care in Irish Medical History, 1750-1970* (Palgrave, 2010).

46. Prof. Anne Fuchs,

Director, Humanities Institute.

- 'Framing Ageing: A Clinical, Cultural, and Social Dialogue'

PI: Professor Anne Fuchs (UCD Humanities Institute)

Co-organisers: Professor Desmond O'Neill (TCD); Professor Mary Cosgrove (TCD); Dr Julia Langbein (TCD)

Summary: 'Framing Ageing: A Clinical, Cultural, and Social Dialogue' facilitates methodological exchange and discussion between geriatricians, gerontologists, humanities researchers, social scientists, and practitioners, who can benefit from transdisciplinary collaboration. A series of interlocking UCD/TCD-led webinars are designed to liberate the field from the constraints of pathological, sociological, and economic models of ageing by attempting an entanglement between the biopsychosocial model and the interpretive, the empirical and the aesthetic, the historical and the contemporary, and research and practice. The webinars explore the knowledge transfer potential of scientific and social science research methodologies (empirical, quantitative, lab-based etc.) for humanities researchers as well as investigating the knowledge transfer potential of humanities research methodologies (historical, narrative, archival) for gerontology, healthcare and the social sciences. The aim is to create an interdisciplinary network of medical researchers, gerontologists, humanities researchers, and NGOs, while also promoting practice-based research by working with policy makers and practitioners.

Outputs: All webinars are available as podcasts at <https://soundcloud.com/ucd-humanities/sets/framing-ageing>

47. Dr Claas Kirchhelle,

School of History,

Research Interests: historian of the biomedical sciences interested in the history of microbes, disease surveillance, and the development, marketing, and regulation of antibiotics and vaccines.

Outputs in the area:

- C. Kirchhelle, *Pyrrhic Progress, The History of Antibiotics in Anglo-American Food Production* (Rutgers University Press, 2020).

Projects:

- Supported by a Wellcome Trust University Award, ‘Seeing like a Virus’ fuses approaches from history and the biomedical sciences to explore the history of infectious disease surveillance, laboratory networks, and microbial culture collections.
- Supported by the Norwegian Research Council, international consortium of historians that explores how the pipeline for antibiotic innovation ran dry and how changes in technology and medical markets affected drug development.
- As an honorary fellow of the Oxford Vaccine Group, currently conducting oral history research on the history of British vaccine development, trials, and damage compensation

48. Dr Alice Mauger

Centre for the History of Medicine in Ireland, School of History.

Irish Medical Humanities Network, Co-Founder and Committee member.

Outputs in the area:

- Alice Mauger, ‘From “Pledge” to “Public Health”: Medical Responses to Ireland’ Drinking Culture, c. 1890-2018’, in Geoffrey Hunt, Tamar M.J. Antin and Vibeke Asmussen Frank (eds), *Routledge Handbook on Intoxication* (Routledge, forthcoming 2021).
- Alice Mauger, “‘A Great Race of Drinkers’?: Irish Interpretations of Alcoholism and Drinking Stereotypes, 1945–1975’, *Medical History* 65, no. 1 (January 2021), 70-89.
- Alice Mauger, “‘The Holy War against Alcohol’: Alcoholism, Medicine and Psychiatry in Ireland, c. 1890-1921’, in *Healthy Minds: Mental Health Practice and Perception in the Twentieth Century*, edited by Steven J. Taylor and Alice Brumby (Palgrave Macmillan, 2019), 17-52.
- Alice Mauger, *The Cost of Insanity: Public, Private and Voluntary Asylum Care in Nineteenth-Century Ireland* (Palgrave Macmillan, 2018).

Grants:

- 2020-2021 Co-Investigator UCD College of Arts & Humanities Research Strands Seed Fund ‘The Demon Drink’: Irish Culture and Alcohol 1600-1922
- 2020-2021 Principal Investigator Enterprise Ireland ERC Proposal Preparation Support ‘Alcohol, Migrants and the Irish Diaspora in Post-War London and New York’
- 2020-2021 Principal Investigator UCD Wellcome ISSF Medical Humanities and Social Sciences Collaborative Scheme (supported under the SFI-HRB-Wellcome Biomedical Research Partnership) ‘Patient Narratives of Alcohol Addiction in Ireland, c. 1960-2020’.
- 2017-2020 Principal Investigator, Wellcome Trust Post-Doctoral Fellowship ‘Alcohol, Medicine and Irish Society, c. 1890-1970

49. Dr Tomás McAuley, **School of Music.**

Outputs in the area:

- McAuley, Tomas. 2021. 'The Enlightenment.' In *The Oxford Handbook of Western Music and Philosophy*, edited by Tomas McAuley, Nanette Nielsen, and Jerrold Levinson, with Ariana Phillips-Hutton (associate editor), 161-206. New York: Oxford University Press. (Published December 2020 with a 2021 copyright date.)
- McAuley, Tomás. 2020. 'Ethics.' In *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century*, edited by Sarah Collins, Paul Watt, and Michael Allis, 481-506. New York: Oxford University Press.

50. Dr Danielle Petherbridge

School of Philosophy, and Director of the UCD Centre for Ethics in Public Life.

Research: subjectivity and intersubjectivity; medical humanities; embodied-cognitive accounts of illness; recognition and vulnerability theory.

- A co-founder of the Health, Ethics and Narrative Ireland network. Member of the Wellcome Trust's Medical Humanities Early Career Expert Review Group.
- Collaborating partner of the European Commission Horizon 2020, 'Policy, Expertise and Trust in Action', 2020-2023.

Grant:

- Principal Investigator Irish Research Council funded project dedicated to research on an embodied-cognitive account of dementia and personhood (Body Dementia) in partnership with the Alzheimer Society of Ireland.

Outputs in the area:

- *The Phenomenology of Belonging*, (eds) D. Petherbridge & L. Dolezal, New York: SUNY Press, 2022 (forthcoming).
- 'Trust, Vulnerability and Recognition', *International Journal of Philosophical Studies*, Volume 29, no. 1, 2021.
- "Habit, Attention and the Phenomenology of Recognition", *Convivium* 33, 2020: 67-90.
- "Beyond Empathy: Vulnerability, Relationality and Dementia", *International Journal of Philosophical Studies*, 2019, 27:2, 307-326.

University of Limerick (UL)

The University of Limerick Arts and Health Research Network is a 40 strong group of clinical/STEM & Humanities scholars representing many departments across UL, LIT and Mary Immaculate College who are researching and interested in the interplay between arts, humanities and health.

51. Dr Ciara Breathnach, Department of History.

Dr Ciara Breathnach is the organiser of the 2020: 'Making Space', Association of Medical Humanities Annual conference, University of Limerick, 17-19 June. 250 delegates (Postponed until 15-18 June 2022)

Grants:

- 2018: Irish Research Council Laureate Award, Death and Burial Data: Ireland 1864-1922. Main PI.
- 2015: Irish Research Council, New Foundations, Incarcerated Bodies: hunger striking and internment, 1912-1923, Exhibition and symposium funding. Main PI
- 2014: Wellcome Trust, Small project Grant, Gender Medicine and the Body, conference support.

Select Outputs in the area:

- Ciara Breathnach, *The Congested Districts Board of Ireland, 1891-1923, poverty and development in the West of Ireland* (Dublin, 2005).
- Ciara Breathnach, 'Capital Punishment in Irish Prisons', *Health and History*, vol. 22:1 (2020): 104-125.
- Ciara Breathnach, 'The Triumph of Proximity: The Impact of District Nursing Schemes in 1890s' Rural Ireland', *Nursing History Review* 26 (2018): 68–82.
<http://dx.doi.org/10.1891/1062-8061.26.68>
- Rima Apple, Ciara Breathnach, Linda Bryder and Janet Greenlees, 'Evolving as necessity dictates: Public Health in the 19th and 20th Centuries', *Nursing History Review* 26 (2018): 48–54. <http://dx.doi.org/10.1891/1062-8061.26.48>
- Ciara Breathnach and B. Gurrin, 'Maternal mortality, Dublin 1864-1905', *Social History of Medicine*, 31:1 (2018): 79–105 <https://doi.org/10.1093/shm/hkx010>
- Ciara Breathnach and Brian Gurrin, 'A tale of two cities – infant mortality and cause of infant death, Dublin, 1864–1910', *Urban History*, 44:4 (2017): 647-677
doi:10.1017/S0963926816000717
- Ciara Breathnach, 'Infant life protection and medico-legal literacy in early twentieth-century Dublin', *Women's History Review* 26:6 (2017): 781-798
<http://dx.doi.org/10.1080/09612025.2017.1307283>
- Ciara Breathnach, 'Handywomen and Birthing in Rural Ireland, 1851–1955', *Gender & History*, 28:1 (2016): 36-56 DOI: 10.1111/1468-0424.12176.
- Ciara Breathnach and Brendan Kelly, 'Perspectives on patienthood, practitioners and pedagogy', *Medical Humanities*, 42:2 (2016):73–75. doi:10.1136/medhum-2016-010980.
- Ciara Breathnach, 'Professional patienthood and mortality: Seán Ó Ríordáin's diaries 1974–1977', *Medical Humanities*, 42:2 (2016):1–5 doi:10.1136/medhum-2015-010828.
- Ciara Breathnach and Elaine Farrell, "'Indelible characters": tattoos, power and the late nineteenth-century Irish convict body', *Cultural and Social History*, 12.2 (2015): 235-254 doi 10.2752/147800415x14224554625271.
- Ciara Breathnach, 'Medical officers, bodies, gender and weight fluctuation in Irish convict prisons, 1877–95', *Medical History*, 58:1 (2014): 67-86 doi:10.1017/mdh.2013.72.
- Ciara Breathnach and Eunan O'Halpin, 'Scripting blame: Irish coroners' courts and unnamed infant dead, 1916–32', *Social History*, 39:2 (2014): 210–228 doi: 10.1080/03071022.2014.917877
- Ciara Breathnach, 'Heavier the interval than the consummation: bronchial disease in Seán Ó Ríordáin's diaries', *Medical Humanities* 40:1 (2014): 11-16 doi:10.1136/medhum-2013-010386.
- Ciara Breathnach, 'Medicalizing the female reproductive cycle in rural Ireland 1926-1956', *Historical Research: Bulletin of the Institute of Historical Research*, 85: 230, (2012): 674–690 doi: 10.1111/j.1468-2281.2011.00585.x.

Book chapters

- Ciara Breathnach, '... it would be preposterous to bring a Protestant here': religion, provincial politics and district nurses in Ireland, 1890-1904', in Donnacha Seán Lucey and Virginia Crossman (eds.), *Healthcare in Ireland and Britain 1850-1970: voluntary, regional and comparative perspectives* (Institute of Historical Research: London, 2015): 161-180.
- Ciara Breathnach and Oonagh Walsh, 'Medical Humanities: new frontier or back to the past?', in Margaret Kelleher and Jane Conroy (eds.), *Restating the value of the humanities* (Royal Irish Academy: Dublin, 2014): 36-39.
- Ciara Breathnach, 'Lady Dudley's District Nursing Scheme and the Congested Districts Board', in Margaret Preston and Margaret Ó hÓgartaigh (eds.), *Gender and Medicine in Ireland, 1700-1951* (Syracuse University Press: New York, 2012): 138-153.

52. Dr Hilary Moss

Senior Lecturer in Music Therapy at the World Academy of Music and Dance.

Research Interests in arts and health; arts therapies; music therapy.

Outputs in the area:

- Moss H, Lynch J, O'Donoghue J. 'Exploring the perceived health benefits of singing in a choir: an international cross-sectional mixed-methods study'. *Perspectives in Public Health*. 2017. <http://hdl.handle.net.proxy.lib.ul.ie/10344/6922>
- Moss H, O'Neill D. 'Narratives of health and illness: Arts-based research capturing the lived experience of dementia'. *Dementia*. 2017;1471301217736163. <http://hdl.handle.net.proxy.lib.ul.ie/10344/6216>
- Corrigan C, Peterson L, McVeigh C, Lavin P, GJ M, Wall C, et al. 'The Perception of Art among Patients and Staff on a Renal Dialysis Unit'. *Irish Medical Journal*. 2017;110(9). <http://hdl.handle.net.proxy.lib.ul.ie/10344/62>
- Khan W, Moss H. 'Increasing public health awareness of and capacity for arts-based therapy in medicine'. *JAMA Neurology*. 2017. <http://hdl.handle.net.proxy.lib.ul.ie/10344/5980>
- Moss H and O'Neill D. Aesthetic deprivation in clinical settings. *Lancet* 2014;383:1032-3. <http://hdl.handle.net.proxy.lib.ul.ie/10344/5363>

Ulster University (UU)

53. Dr Leanne McCormick

Director of the Centre for the History of Medicine in Ireland (CHOMI) at UU

Research Interests: history of sexuality; history of medicine; venereal disease abortion.

Projects and grants:

- AHRC funded grant of £886,000, with Dr Tom Hulme (QUB), 'Queer Northern Ireland: Sexuality Before Liberation'.
- AHRC funded project, with Dr Elaine Farrell (QUB), 'Bad Bridget: Criminal and Deviant Irish Women in North America, 1838-1918'
- Department of Health commissioned report on Mother and Baby Homes and Magdalene Laundries in Northern Ireland with Prof Sean O'Connell QUB.

Outputs in the area:

- Leanne McCormick and Elaine Farrell, 'Bad Bridget Podcast', available on Apple Podcasts: <https://podcasts.apple.com/gb/podcast/bad-bridget/id1542804827> .

- Leanne McCormick, 'Controlling Women's Bodies in Northern Ireland, 1921-2021', in Caoimhe Nic Dháibhéid, Marie Coleman, Paul Bew (eds), *Northern Ireland: A Centennial History* (Belfast, 2022).
- Leanne McCormick, "'No sense of wrongdoing': Abortion in Belfast, 1917-67", in *Journal of Social History* (2015).
- Leanne McCormick, 'Venereal Diseases in Northern Ireland during the Second World War', *Gender and Medicine in Ireland, 1700-1950* (2012).
- Leanne McCormick, 'Venereal Diseases in inter-war Northern Ireland', *Cultures of Care in Irish Medical History, 1750-1970* (2010).

**54. Dr Katherine Byrne,
School of Arts & Humanities,**

Research Interests include Victorian literature and medicine, adaptation and period drama, women's writing, and Gothic studies, and she has published widely in all these areas.

Select outputs in the area:

- Katherine Byrne, Julie Anne Taddeo and James Leggott (eds), *Diagnosing history Medicine in television period drama* (Manchester 2022).
- Katherine Byrne, 'Calling #TimesUp on the TV period drama rape narrative', in *Critical Studies in Television* vol. 14, 3 (2019).
- Katherine Byrne, 'Pathological masculinities: Syphilis and the medical profession in The Frankenstein Chronicles', in Katherine Byrne, Julie Anne Taddeo, James Leggott (eds), *Conflicting Masculinities: Men in Television Period Drama* (I.B. Tauris, 2018).
- Katherine Byrne, *Tuberculosis and the Victorian Literary Imagination* (Cambridge, 2011).

**55. Dr Andrew Sneddon,
School of Arts & Humanities**

Research Interests: medical practice and care and institutional medicine in early modern and eighteenth century Ireland, especially in the context of voluntary hospitals and county infirmaries; and, magical healing, irregular practitioners, and supernatural illness in early modern and modern Ireland.

Select outputs in the area:

- Andrew Sneddon, *Possessed By the Devil: The Real History Of The Islandmagee Witches And Ireland's Only Mass Witchcraft Trial* (History Press, 2013).
- Andrew Sneddon, 'State Intervention and Provincial Health Care: the County Infirmary System in Late 18th Century Ulster', *Irish Historical Studies* , Vol. 38 No. 149, May 2012 , pp. 5 – 21.
- Andrew Sneddon, 'Institutional Medicine and State Intervention in Eighteenth-Century Ireland', in Fiona Clark and James Kelly (eds), *Ireland and Medicine in the Seventeenth and Eighteenth Centuries* (Routledge, 2010).

Funded projects

- Principal Investigator. 2009-, 'Medical landscape of eighteenth century Ulster' project, funded by Wellcome Trust.

56. Dr Ian Miller

School of Arts and Humanities

Research Interests: history of stomach and microbiome; medical ethics of force feeding; dietary change in post-Famine Ireland; epidemic diseases in 19th & 20th century Belfast; histories of stress and trauma; medical ethics & the Troubles; history of self-esteem, well-being and mindfulness.

Select Outputs:

- Ian Miller, *Medical History (Theory and History series)* (Palgrave Macmillan, 2018).
- Ian Miller, *A History of Force Feeding: Hunger Strikes, Prisons and Medical Ethics, 1909-1974* (Palgrave Macmillan, 2016).
- Ian Miller, *Reforming food in post-Famine Ireland: Medicine, science and improvement, 1845-1922* (Manchester, 2014).
- Ian Miller, *A Modern History of the Stomach Gastric Illness, Medicine and British Society, 1800–1950*

Funded Projects:

- Wellcome Trust Research Fellowship: Hunger Strikes and Medical Ethics in Britain and Ireland, 1909-74.
- Department for the Economy: Epidemic Belfast (A 24 episode podcast & digital learning resources).

57. Conor Heffernan, School of Sport

Research interests: Physical Culture in Ireland and Britain, Public Health, Complementary and Alternative Medicine, Gender History.

Select Outputs

- Conor Heffernan, *The History of Physical Culture in Ireland* (Basingstoke: Palgrave, 2021)
- Conor Heffernan, 'Superfood or Superficial? Plasmon and the Birth of the Supplement Industry', *Journal of Sport History*, 47, No. 3 (Fall 2020), 243-262
- Conor Heffernan, 'Bringing Bodies Back: Physical Culture and the Possibilities of a Lived History', *Rethinking History* (2020), 1-26
- Conor Heffernan, 'Hearts and Muscles: Emotional Communities and Physical Culture Magazines in the Fin de Siècle Ireland,' *Gender and History* (2020), 1-22.

58. Rebecca Watterson PhD Researcher, School of Arts and Humanities

Research Interests

Psychosurgery, psychiatry and associated institutions, anti-psychiatry and opposition, human experimentation, brain science and technology.

59. Eugenie Scott PhD Researchers, School of Arts and Humanities

Research Interests

Medical history, Irish history, Politics

- PhD candidate funded by Dept for Economy in NI: Considering Cancer in 19th Century Ireland.
- Researcher for new medical humanities podcast, funded by Research Recovery Fund from Dept for Economy in NI: Epidemic Belfast, a medical humanities podcast mapping the

changing experience of infection and disease for individuals and communities in Belfast, from nineteenth century to the present day.

Irish Scholars based outside the Island

**60. Prof. Seamus O'Mahony,
Visiting Professor, the Centre for the Humanities and Health, King's College London.**

- Formerly (until February 2020) Consultant gastroenterologist, Cork University Hospital, and Clinical Professor, UCC. (Still based and resident in Cork).
- Member of the *Lancet* Commission on 'The Value of Death' since its inception in 2018. The commission is a global multidisciplinary group and its final report has been submitted to the *Lancet*.
- Contributor to the Dublin Review of Books, and articles in major newspapers.

Further information
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